

1. Record Nr.	UNINA9910148770303321
Autore	Itaranta Emmi <1976->
Titolo	City of Woven Streets
Pubbl/distr/stampa	HarperCollins UK
ISBN	0-00-816303-0
Disciplina	894.54134
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>'Where itaranta shines is in her understated but compelling characters' Red star review (for MEMORY OF WATER), Publishers Weekly. The tapestry of life may be more fragile than it seems: pull one thread, and all will unravel. In the City of Woven Streets, human life has little value. You practice a craft to keep you alive, or you are an outcast, unwanted and tainted. Eliana is a young weaver in the House of Webs, but secretly knows she doesn't really belong there. She is hiding a shameful birth defect that would, if anyone knew about it, land her in the House of the Tainted, a prison for those whose very existence is considered a curse. When an unknown woman with her tongue cut off and Eliana's name tattooed on her skin arrives at the House of Webs, Eliana discovers an invisible network of power behind the city's facade. All the while, the sea is clawing the shores and the streets are slowly drowning.</p>

2. Record Nr.	UNINA9910973233203321
Autore	Janet Catherine Berlo
Titolo	Not Native American Art : Fakes, Replicas, and Invented Traditions
Pubbl/distr/stampa	Seattle, : University of Washington Press, 2023
ISBN	9780295751375 0295751371
Disciplina	704.03/97
Soggetti	Art and society - United States Cultural property - United States Indian art - North America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: Of "Santa Fakes" and Other Illusions -- Authenticity and Its Discontents: What Is "Real" Native American Art? -- Cultural Cross-Dressers: A Long History of Imitating Indians -- Replication and Reproduction on the Great Plains of Nostalgia -- The Deliberate Forgery, the Accidental Fake, the Visual Fiction, and the Replica -- Cross-Cultural Replication and Native Revitalization: Techniques of Remembering -- Conclusion: Vexed Identities and the "Destruction of Mimicry" in the Twenty-First Century.
Sommario/riassunto	The faking of Native American art objects has proliferated as their commercial value has increased, but even a century ago experts were warning that the faking of objects ranging from catlinite pipes to Chumash sculpture was rampant. Through a series of historical and contemporary case studies, Janet Catherine Berlo engages with troubling and sometimes confusing categories of inauthenticity.