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Autore	Clarke Shaun
Titolo	Counter-Insurgency in Aden (SAS Operation)
Pubbl/distr/stampa	HarperCollins UK
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Sommario/riassunto	<p>Ultimate soldier. Ultimate mission. But will the SAS be able to rid Yemen of its unstoppable guerrillas? Aden, 1964, and the British are waging two different kinds of war. Inhabitants of northern Yemen's forbidding mountainous region of Radfan are conducting guerrilla attacks against the British. Armed by the Egyptians and trained by the communist Yemenis, they seem an invincible fighting force. With only one hope of beating them, the British draft in an even more tenacious group of soldiers - the SAS! Their mission: to parachute into enemy territory at night, establish concealed observation posts high in the mountains, and direct air strikes on the rebels moving through the sun-baked passes. At the same time, in an even more dangerous campaign, two- or three-man SAS teams disguised as Arabs must infiltrate the souks and bazaars of the port of Aden in an attempt to 'neutralise' leading members of the National Liberation Front. But will their disguise allow them to get close enough to their targets, or get out again alive...?</p>

2. Record Nr.	UNINA9910965950803321
Autore	McGovern Mike
Titolo	Unmasking the state : making Guinea modern / / Mike McGovern
Pubbl/distr/stampa	Chicago ; ; London, : University of Chicago Press, 2013
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Part One. The Grammar and Rhetoric of Identity -- Part Two. Revealing and Reshaping the Body Politic -- Appendix 1 -- Appendix 2 -- Notes -- Works Cited -- Index
Sommario/riassunto	When the Republic of Guinea gained independence in 1958, one of the first policies of the new state was a village-to-village eradication of masks and other ritual objects it deemed "fetishes." The Demystification Program, as it was called, was so urgent it even preceded the building of a national road system. In Unmasking the State, Mike McGovern attempts to understand why this program was so important to the emerging state and examines the complex role it had in creating a unified national identity. In doing so, he tells a dramatic story of cat and mouse where minority groups cling desperately to their important- and outlawed-customs. Primarily focused on the communities in the country's southeastern rainforest region-people known as Forestiers-the Demystification Program operated via a paradox. At the same time it banned rituals from Forestiers' day-to-day lives, it appropriated them into a state-sponsored program of folklorization. McGovern points to an important purpose for this: by

objectifying this polytheistic group's rituals, the state created a viable counterexample against which the Muslim majority could define proper modernity. Describing the intertwined relationship between national and local identity making, McGovern showcases the coercive power and the unintended consequences involved when states attempt to engineer culture.
