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Autore	Kayhan Sezen
Titolo	Fragments of tragedy in postmodern film / / by Sezen Kayhan
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-6912-0
Descrizione fisica	1 online resource (128 p.)
Disciplina	809.2512
Soggetti	Tragedy - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGEMENTS; ABSTRACT; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; REFERENCES; APPENDIX
Sommario/riassunto	Despite the theories about the ""death of tragedy"", this book explores fragments and reflections of tragedy in postmodern film. Tragedy has changed and evolved with human society, and its continuous chain from Ancient Greece to modern times has been broken by postmodernism. However, certain aspects of tragedy have continued to be used by literature and film: in particular, films with themes of chaos, violence, popular culture, paranoia, virtual reality and alienation often use aspects of trage...

2. Record Nr.	UNINA9910148761703321
Autore	Thatcher Margaret <1925-2013>
Titolo	Downing Street Years
Pubbl/distr/stampa	HarperCollins UK
ISBN	0-00-736635-3
Disciplina	941/.085/092
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	This first volume of Margaret Thatcher's memoirs encompasses the whole of her time as Prime MinisterThis first volume of Margaret Thatcher's memoirs encompasses the whole of her time as Prime Minister - the formation of her goals in the early 1980s, the Falklands, the General Election victories of 1983 and 1987 and, eventually, the circumstances of her fall from political power. She also gives frank accounts of her dealings with foreign statesmen and her own ministers.