

1. Record Nr.	UNINA9910148756803321
Autore	Mays J. C. C
Titolo	Coleridge's Ancient Mariner // by J. C. C. Mays
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781349949076 1349949078
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XIV, 267 p.)
Collana	Nineteenth-Century Major Lives and Letters, , 2634-5218
Disciplina	809.034
Soggetti	Literature, Modern - 19th century European literature Poetry Nineteenth-Century Literature European Literature Poetry and Poetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- Taking Bearings, Setting a Course -- What Does the Poem Do? -- As a Poem of the Imagination -- Wordsworth as Collaborator and Contributor -- The Shadow Cast by Wordsworth -- Revision, Gloss, Choice -- A Reputation by Default -- Today and To Do -- Appendix 1: "Ancient Mariner "1798 Version -- Appendix 2: Reading "Alice du Clós", and for the Birds -- Notes -- Bibliography -- Index.
Sommario/riassunto	This is the first book-length study to read the "Ancient Mariner" as "poetry," in Coleridge's own particular sense of the word. Coleridge's complicated relationship with the "Mariner" as an experimental poem lies in its origin as a joint project with Wordsworth. J. C. C. Mays traces the changes in the several versions published in Coleridge's lifetime and shows how Wordsworth's troubled reaction to the poem influenced its subsequent interpretation. This is also the first book to situate the "Mariner" in the context of the entirety of Coleridge's prose and verse, now available in the Bollingen Collected edition and Notebooks; that is, not only in relation to other poems like "The Ballad of the Dark Ladiè" and "Alice du Clós," but also to ideas in his literary criticism (especially

Biographia Literaria), philosophy, and theology. Using a combination of close reading and broad historical considerations, reception theory, and book history, Mays surveys the poem's continuing life in illustrated editions and educational textbooks; its passage through the vicissitudes of New Criticism and critical theory; and, in a final chapter, its surprising affinities with some experimental poems of the present time. .

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