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Nota di contenuto	1. The hospital's privilege of 1113 : texts and contexts / Anthony Luttrell (Bath) -- 2. Relfections of conflict in two fragments of the liturgical observances from the primitive rule of the Knights Templar / Sebastian Salvado (Norwegian University of Science and Technology) -- 3. Friend or foe : Islamic views of the military orders in the Latin East as drawn from Arabic sources / Kevin James Lewis (University of Oxford) -- 4. Massacre or mutual benefit : the military orders' relations with their Muslim neighbours in the Latin East (1100-1300) / Betty Binysh (Cardiff University) -- 5. The battle of Arsuf/Arsur, a reappraisal of the charge of the hospitallers / Stephen Bennett (Queen Mary, University of London) -- 6. Pope Honorius III, the military orders and the financing of the Fifth crusade : a culture of papal preferance? / Thomas W. Smith (Trinity College, Dublin) -- 7. Between Jaffa and Jerusalem : a few remarks on the defence of the southern border of the kingdom of Jerusalem during the years 1229-1244 / Karol Polejowski (Ateneum University) -- 8. Ritual and conflict in the hospitaler church of St John in Acre : the architectural evidence / Vardit Shotten-Hallel (Hebrew University of Jerusalem) -- 9. Hospitaller patronage and the mural cycle of the Church of the Resurrection at Abu-Ghosh (Emmaus) : a new reading / Gil Flshhof (Tel Aviv University) -- 10. Tracing knights : their pictorial evidence in the art of the Eastern Mediterranean / Anna

Takoumi (National and Kapadistrian University of Athens) -- 11. The manumission of Hospitaller slaves on fifteenth-century Rhodes and Cyprus / Nicholas Coureas (Cyprus Research Centre) -- 12. Back to Baffles : 'A castle in Cyprus attributed to the hospital?' revisited / James Petre (Tobermory) -- 13. Hospitaller statecraft in the Aegean : island polity and mainland power? / Michael Heslop (Royal Holloway) -- 14. A culture of concesus : the hospitallers at Rhodes in the fifteenth century (1420-1480) / Pierre Bonneaud (Paris) -- 15. Holy spaces in the urban fabric : religious topography of the town of Rhodes during the hospitaller period / Emma Maglio (Foundation for Research and Technologies of Hellas) -- 16. Some developments in Hospitaller invective concerning the Turks, 1407-1530 / Gregory O'Malley (Hugglescote) -- 17. Crisis and revival : the convent of the Order of Malta during the Catholic Reformation (16th-17th centuries) / Anne Brogini (University of Nice Sophia-Antipolis) -- 18. The Hospitallers and the Grand Harbour of Malta : culture and conflict / Emanuel Buttigieg (University of Malta) -- 19. Piety and ritual in the magistral palace of the Order of St John in Malta / Theresa Vella (Malta) -- 20. Venice, Hospitaller Malta, and fear of the plague : culturally conflicting views / Victor Mallia-Milanes (University of Malta) -- 21. Censoring the Hospitallers : the failed attempt at re-printing Ferdinando de Escano's *Propugnaculum Hierosolymitanum* in Malta in 1756 / William Zammit (University of Malta).

Sommario/riassunto

Forty papers link the study of the military orders' cultural life and output with their involvement in political and social conflicts during the medieval and early modern period. Divided into two volumes, focusing on the Eastern Mediterranean and Europe respectively, the collection brings together the most up-to-date research by experts from fifteen countries on a kaleidoscope of relevant themes and issues, thus offering a broad-ranging and at the same time very detailed study of the subject.
