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Sommario/riassunto

Forty papers link the study of the military orders' cultural life and output with their involvement in political and social conflicts during the medieval and early modern period. Divided into two volumes, focusing on the Eastern Mediterranean and Europe respectively, the collection brings together the most up-to-date research by experts from fifteen countries on a kaleidoscope of relevant themes and issues, thus offering a broad-ranging and at the same time very detailed study of the subject.
