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Altri autori (Persone)	HowieElizabeth Millett-GallantAnn <1975->
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Nota di contenuto	1. Artists and muses : "Peter's World" and other photographs by Susan Harbage Page / Ann Millett-Gallant -- 2. Exploiting, degrading, and repellent : against a biased interpretation of contemporary art about disability / Nina Heindl -- 3. Nothing is missing : spiritual elevation of a visually impaired Moche shaman / Rebecca R. Stone -- 4. Divining disability : criticism as diagnosis in Mesoamerican art history / William T. Gassaway -- 5. Difference and disability in the photography of Margaret Bourke-White / Keri Watson -- 6. Representing disability in post-World War II photography / Timothy W. Hiles -- 7. The disabled veteran of World War I in the mirror of contemporary art : the reception of Otto Dix's painting The cripples (1920) in Yael Bartana's film Degenerate art lives (2010) / Anne Marno -- 8. Disabling surrealism : reconstituting surrealist tropes in contemporary art / Amanda Cachia -- 9. The dandy Victorian : Yinka Shonibare's allegory of disability and passing / Elizabeth Howie -- 10. Crafting disabled sexuality : the visual language of Nomy Lamm's "Wall of Fire" / Shayda Kafai.

