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Altri autori (Persone)	LindelofAnja Mølle <1974-> ReasonMatthew <1975->
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Nota di contenuto	pt. 1. Audiencing : introduction / Matthew Reason and Anja Mølle Lindelof -- part 2. Materialising : introduction / Matthew Reason and Anja Mølle Lindelof.
Sommario/riassunto	This book offers dynamic perspectives on the concept of liveness in the performing arts, engaging with liveness through the particular analytical focus of audiences and experience. With contributions from theatre, music, dance, and performance art, it explores how liveness is produced through processes of audiencing, and how it becomes materialized in acts of performance, making, archiving, and remembering. Theoretical chapters and practice-based reflections visit topics such as fandom, embodiment, documentation, technological mediation, and commodity exchange, showing how the relationship between audience and event is rarely singular and more often malleable and multiple.