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Nota di contenuto	1. Shakespeare on site : here, there and everywhere / Susan Bennett -- 2. Proximal dreams : Peter Sellars at the Stratford Festival of Canada / Margaret Jane Kidnie -- 3. The site of burial in two Korean Hamlets / Yu Jin Ko -- 4. The merchant of Ashland : the confusing case of an organized minority response at the Oregon Shakespeare Festival / Jason Demeter and Ayanna Thompson -- 5. Exhibiting the past : globe replicas in Shakespearean exhibitions / Clara Calvo -- 6. Spatial negotiations in the Brazilian street production Sua Incelenca, Ricardo III by Clowns de Shakespeare / Anna Stegh Camati and Liana de Camargo Leao -- 7. Shakespeare going out here and now : travels in China on the 450th anniversary / Li Jun and Julie Sanders -- 8. "What ceremony else?" Images of Ophelia in Brazil : the politics of subversion of the female artist / Cristiane Busato Smith -- 9. Mapping Shakespeare in street art / Mariacristina Cavecchi -- 10. Collaborations and conversations : the year in Shakespeare studies, 2012-2013 / Elizabeth Pentland.
Sommario/riassunto	Across the sites that these essays explore, scholars illustrate the complexity and diversity of this globally relevant and recognized

Shakespeare - to understand the reproduction of his plays in the twenty-first century in those places well-known and often recognized for their contributions to contemporary knowledge of the works, but also in geographic and historical contexts less often acknowledged or explored. The Special Section "Shakespeare on Site" examines, then, how cultural performances of many kinds contribute to the experiences and meanings of place - whether local, regional, or national - and how these different practices elaborate our notions of what has come to be called, both in popular and scholarly discourses, "global Shakespeare."
