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Nota di contenuto	<p> <P>General Acknowledgements </P><P>General Introduction </P><P>Bibliography </P><P>Acknowledgements </P><P>List of Figures </P><P>Abbreviations </P><P>Introduction </P><P></P><P>John Pine, <I>A List of Regular Lodges as Constituted 'till March 25</I>th <I>(1725). <I>(1725) </P><P>[Anon.], <I>The Beginning and First Foundation of the Most Worthy Craft of Masonry with the Charges Thereunto Belonging </I>(1739) </P><P>[Anon.], <I>The Pocket Companion and History of Free-Masons </I>(1754) </P><P>Thomas Dunckerley, <I>The Moral Part of Masonry Explained </I>(1757) </P><P>Thomas Edmondes, <I>An Address ... as Delivered at the Steward's Lodge </I>(1763) </P><P>Thomas Dunckerley, <I>A Charge, Delivered to the Members of the Lodge of Free and Accepted Masons, Held at the Castle-Inn, Marlborough </I>(1769) </P><P>William Meeson, <I>An Introduction to Free Masonry: For the Use of the Fraternity; and None Else. In Four Parts </I>(1775) </P><P>William Dodd, <I>An Oration Delivered at the Dedication of Free-Masons' Hall, Great Queen-Street, Lincoln's-Inn-Fields, on Thursday, May 23, 1776 </I>(1776) </P><P>J. Rotheram, <I>A Charge, Delivered to Several Newly Initiated Brethren, in St. John's Lodge </I>(1777) </P><P>Anon. [Robert Trewman ed.], <I>The Principles of Free-Masonry Delineated </I>(1777) </P><P>Anon. [William Preston], <I>State of Facts: Being a Narrative</p>

of Some Late Proceedings in the Society of Free Masons, Respecting William Preston </I>(1778) </P><P>[Anon.], <I>An Account of the Institution and Proceeding, of the Governors of the Royal Cumberland Free-Mason School </I>(1788) </P><P>James Mullalla, Esq., <I>An Essay on the Origin of Masonry </I>(1792) </P><P>Jane Elizabeth Moore, <I>Miscellaneous Poems </I>(1797) </P><P>[Parliament of Great Britain], <I>An Act for the More Effectual Suppression of Societies Established for Seditious and Treasonable Purposes, and for Better Preventing Treasonable and Seditious Practices </I>(1799) </P><P>Two Masonic Certificates (1798 & 1808) </P><P>[Anon.], <I>The Masonic Museum, Containing a Select Collection of the Most Celebrated Songs, Sung in All the Respectable Lodges </I>(1799) </P><P>[Antients and Moderns Grand Lodges], <I>Articles of Union between the Two Grand Lodges of Freemasons of England </I>(1813) </P><P></P><I><P>Editorial Notes </P><P>Silent Corrections </P><P>List of Sources </P></I>
