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Nota di contenuto	Islamic architecture on the move / Christiane Gruber -- Karbala in Lucknow : an itinerary of architectural mobility / Elise Kamleh and Katherine Bartsch -- The mobile matrix : the Hijaz Railway as ritual space and generator of space / David Simonowitz -- Fabricating a new image : imperial tents in the Late Ottoman period / Ashley Dimmig -- Mobility and ambivalences : negotiating architectural identities during Khedive Ismail's reign (1863-1879) / Marwa M. El-Ashmouni -- 'In the absence of originals' : replicating the tilework of Safavid Isfahan for South Kensington / Moya Carey -- Relocating to Hawai'i : dwelling with Islamic art at Doris Duke's Shangri La / Olga Bush -- The urban fabric of Cairo : Khayamiya and the Suradeq / Sam Bowker.
Sommario/riassunto	"Even a casual observer can spy traces of Islamic architecture and design on buildings all over the world, a reminder that artistic traditions and visual culture have never been limited to their region or country of origin, but rather are highly diffusible. This book brings together scholars from architectural studies, design, art history, and other fields to challenge and expand concepts of Islamic architecture. Ranging from eighteenth-century Ottoman tents to manifestations of Islamic motifs in 1960s Hawaii, this richly illustrated volume raises key

questions about Islamic architecture, and, more broadly, about how we can rethink our understanding of material, artistic, and cultural mobility in the modern world."--Back cover.

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