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Nota di contenuto	Chapter 1 -- The 1950s -- Censored from view for all to see Gay space, cinema-going and censorship in 1950s Sydney Regular guys and 'sister boys': Tea and Sympathy Friends of Tom Lee: Rebel without a Cause, Cat on a Hot Tin Roof and Some Like it Hot -- Chapter 2 -- The 1960s -- Undeniable -- Gay space, cinema-going and censorship in 1960s Sydney Poor unfortunate souls: Victim and Advise and Consent The real lives of English youth: A Taste of Honey, The Leather Boys and If... -- Chapter 3 -- The 1970s -- Strike up the band -- Gay space, cinema-going and censorship in 1970s Sydney A memory of times gone by: The Boys in the Band The thrill of the new: Sunday Bloody Sunday and A Very Natural Thing -- Chapter 4 -- The 1980s -- Arriving at last, leaving too soon -- Gay space, cinema-going and censorship in 1980s Sydney The Hollywood gaze: Fame, Partners, Cruising and Making Love An independent eye: Taxi Zum Klo -- Chapter 5 -- The 1990s -- When we were cool -- Gay space, cinema-going and censorship in 1990s Sydney Made for them or watched by us? The Sum of Us To enlighten and remember: Philadelphia and Longtime Companion -- Chapter 6 -- The 2000s -- In the shadow of the mountain -- Gay space, cinema-going and censorship in 2000s

Sydney The film that got us good: Brokeback Mountain Staying home or going to the festival: Another Gay Movie and Shelter -- Chapter 7 -- Gay kids at the movies -- Movie memory and queer childhoods On-screen memories: Childhood Remembering childhood cinema-going -- Chapter 8 -- Others like us -- Movie memory and the search for community Movie memories at the movies: Identity Learning, reciting and refuting memory -- Chapter 9 -- We were there -- Movie memory and the search for a queer past Heroes and villains: Braveheart and Alexander Creating 'our' history: Stonewall and Milk.

Sommario/riassunto

Cinema has long played a major role in the formation of community among marginalized groups, and this book details that process for gay men in Sydney, Australia from the 1950s to the present. Scott McKinnon builds the book from a variety of sources, including film reviews, media reports, personal memoirs, oral histories, and a striking range of films, all deployed to answer the question of understanding cinema-going as a moment of connection to community and identity how the experience of seeing these films and being part of an audience helped to build a community among the gay men of Sydney in the period.
