

1. Record Nr.	UNINA9910148693903321
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Titolo	Rene / / R.D. Finch, C.R. Parsons
Pubbl/distr/stampa	[Toronto, Ontario] : , : University of Toronto Press, , 1957 ©1957
ISBN	1-4426-5270-5
Descrizione fisica	1 online resource (125 pages)
Collana	Heritage
Disciplina	848.609
Soggetti	LITERARY CRITICISM / Gothic & Romance Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Introduction -- René -- Notes -- Vocabulaire
Sommario/riassunto	If the writings of Chateaubriand, one above all is both most representative of its author and most significant for reader and student alike. René, a milestone of literature, presents the first genuine and complete picture of that state of spiritual frustration and moral isolation known as le mal du siècle, its causes, symptoms, ravages, and cure. Chateaubriand, a prodigious artist with an incomparable style, enjoys the further distinction of having fused in his work the end of one epoch and the beginning of another. It is sometimes forgotten that these epochs are not only French but also European in scope, and their reverberations as expressed by Chateaubriand have affected almost every subsequent writer of importance up to the present. Chateaubriand is often called the father of romanticism. It may be claimed with equal reason that he is the grandfather of the neo-romanticism of our time. This edition of René contains, as well as a full introduction, notes covering the allusions to place names, events, and personages, and a complete vocabulary.