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Descrizione fisica	1 online resource (249 pages)
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Nota di contenuto	; Machine generated contents note Bodies of water (a genealogy of a figuration) -- Posthuman feminism for the Anthropocene -- Living with the problem -- Water is what we make it -- The possibility of posthuman phenomenology -- ; 1. Embodying Water: Feminist Phenomenology for Posthuman Worlds -- A posthuman politics of location -- Milky ways: Tracing posthuman feminisms -- How to think (about) a body of water: Posthuman phenomenology between Merleau-Ponty and Deleuze -- How to think (as) a body of water: Access, amplify, describe! -- Posthuman ties in a too-human world -- ; 2. Posthuman Gestationality: Luce Irigaray and Water's Queer Repetitions -- Hydrological cycles -- Elemental bodies: Irigaray as posthuman phenomenologist? -- Love letters to watery others: Marine Lover of Friedrich Nietzsche -- Gestationality as (sexuate) difference and repetition -- The onto-logic of amniotics (queering waters repetitions) -- Bodies of water beyond humanism -- ; 3. Fishy Beginnings -- Other evolutions -- Dissolving origin stories -- Carrier bags and Hypersea -- Wet sex -- Waters remembered (moving below the surface) -- Unknowability as planetarity (or, becoming the water that we cannot become) -- Aspiration, that oceanic feeling -- ; 4. Imagining Water in

the Anthropocene -- Prologue/Kwe -- Swimming into the Anthropocene -- Learning from anticolonial waters -- Water is life? Commodity, charity and other repetitions -- Material imaginaries and other aqueous questions.

Sommario/riassunto

"Water is the element that, more than any other, ties human beings in to the world around them -- from the oceans that surround us to the water that makes up most of our bodies. Exploring the cultural and philosophical implications of this fact, Bodies of Water develops an innovative new mode of posthuman feminist phenomenology that understands our bodies as being fundamentally part of the natural world and not separate from or privileged to it. Building on the works by Luce Irigaray, Maurice Merleau-Ponty and Gilles Deleuze, Astrida Neimanis's book is a landmark study that brings a new feminist perspective to bear on ideas of embodiment and ecological ethics in the posthuman critical moment."--Bloomsbury Publishing.
