

| | |
|-------------------------|---|
| 1. Record Nr. | UNISA996395898703316 |
| Autore | W. P. Gent |
| Titolo | Animadversions on the speech read by the late Lord Stafford, at the place of execution on Tower-Hill [[electronic resource]] : Plainly shewing the fallacy of all the asseverations of his innocence. // By W.P. Gent |
| Pubbl/distr/stampa | London, : Printed for Richard Janeway, in Queens-head Alley in Paternoster-Row, 1681 |
| Descrizione fisica | [2], 18 p |
| Soggetti | Popish Plot, 1678 Great Britain History Charles II, 1660-1685 Early works to 1800 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | The first leaf is blank. Reproduction of original in the British Library. |
| Sommario/riassunto | eebo-0018 |

| | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910148686103321 |
| Autore | Keating Elle |
| Titolo | Cut to the chase / / Elle Keating |
| Pubbl/distr/stampa | Forever Yours |
| ISBN | 1-4555-3504-4 1-4555-3502-8 |
| Disciplina | 813/.6 |
| Soggetti | Businessmen Secrecy Erotic stories Erotic fiction Fiction |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | When Erin Whitley is alone with Chase Montclair, high above the city in his glittering penthouse, she sees a side of the legendary businessman no one ever sees. As powerful and commanding in the bedroom as he is in the boardroom, Chase can melt her with a word and thrill her with a touch. But when he bares his soul and tells her he loves her, Erin fears a dark secret from her past will destroy everything . . . Chase vows to protect Erin at any cost. Every night, he takes her in his arms and unleashes her wildest inhibitions. Every day, he wakes her with kisses and promises her more. But the deeper they fall in love, the closer the danger gets. If Erin wants to be freed her from her past, she will have to trust Chase with her life. And if Chase wants to be with Erin forever, he must risk losing her first. |