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| 1. Record Nr. | UNINA9910148685903321 |
| Autore | Whitson Stephanie Grace |
| Titolo | Messenger by moonlight : a novel // Stephanie Grace Whitson |
| Pubbl/distr/stampa | New York, New York ; ; Boston ; ; Nashville : , : FaithWords, , [2016] ©2016 |
| ISBN | 1-4555-2907-9 1-4555-8010-4 |
| Descrizione fisica | 1 online resource (271 pages) |
| Classificazione | FIC042030FIC042040 |
| Disciplina | 813.54 |
| Soggetti | Pony express |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Intro -- Title Page -- Welcome -- Dedication -- Acknowledgments -- Epigraph -- Prologue -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Chapter 4 -- Chapter 5 -- Chapter 6 -- Chapter 7 -- Chapter 8 -- Chapter 9 -- Chapter 10 -- Chapter 11 -- Chapter 12 -- Chapter 13 -- Chapter 14 -- Chapter 15 -- Chapter 16 -- Chapter 17 -- Chapter 18 -- Chapter 19 -- Chapter 20 -- Chapter 21 -- Chapter 22 -- Chapter 23 -- Chapter 24 -- Chapter 25 -- Chapter 26 -- Chapter 27 -- Chapter 28 -- Chapter 29 -- Chapter 30 -- Epilogue -- Author's Note -- Also by Stephanie Grace Whitson -- Praise for Stephanie Grace Whitson -- Reading Group Guide -- Look for These Other Captivating Historical Novels by Stephanie Grace Whitson -- Newsletters -- Table of Contents -- Copyright. |
| Sommario/riassunto | "Bestselling author Stephanie Grace Whitson's latest historical novel features an adventurous young heroine who joins the Pony Express. Orphaned Annie Paxton and her brothers may have lost the only home they've ever known, but they're determined to make a better future in St. Joseph, Missouri. Annie dreams of a pretty house with window boxes, and having friends, and attending church every week. But then her brothers spot the ad for a new venture called the Pony Express. "Wanted," it reads, "Young, skinny fellows not over eighteen. Must be expert riders and willing to risk death daily. Orphans preferred." Sure enough, both her brothers land jobs as Express messengers, and Annie |

puts her dreams on hold to work as a cook at Clearwater Ranch, a station along the Pony Express route. Annie struggles to adapt to her new job--work made all the more challenging when she has so many to feed and few ingredients. The gruff station owner, George, doesn't seem inclined to make her life any easier, or at least not at first. But slowly a friendship builds between them. When Annie attracts the attention of a refined, dashing lieutenant from the nearby fort, she'll have to learn how to trust her instincts and follow her heart, even if she's conflicted about which way it's leading her. "--
