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Autore	Le Berre Aline
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Sommario/riassunto	This scholarly work by Aline Le Berre explores German theater from the late 18th to early 20th centuries, focusing on major figures such as Lessing, Goethe, Schiller, and Dürrenmatt. By examining iconic works, the book analyzes themes of tolerance, materialism, and temporality, while also deconstructing myths surrounding heroism and love. It provides insights into the societal, political, and religious contexts of the time, highlighting the enduring relevance of these plays and their critiques. Aimed at academics and theater enthusiasts, it offers a comprehensive view of German dramatic literature and its cultural impact.