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Autore	Robotham Michael <1960->
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Nota di contenuto	Cover -- Title Page -- Table of Contents -- Copyright -- Dedication -- Untitled Chapter -- 1 -- 2 -- 3 -- 4 -- 5 -- 6 -- Untitled Chapter -- 7 -- 8 -- Untitled Chapter -- 9 -- 10 -- 11 -- 12 -- 13 -- 14 -- 15 -- 16 -- Untitled Chapter -- 17 -- 18 -- 19 -- 20 -- Untitled Chapter -- 21 -- 22 -- 23 -- Untitled Chapter -- 24 -- 25 -- 26 -- Untitled Chapter -- 27 -- 28 -- 29 -- Untitled Chapter -- 30 -- 31 -- 32 -- Untitled Chapter -- 33 -- Untitled Chapter -- 34 -- 35 -- 36 -- 37 -- Untitled Chapter -- 38 -- 39 -- 40 -- 41 -- Untitled Chapter -- 42 -- 43 -- 44 -- Untitled Chapter -- 45 -- 46 -- Untitled Chapter -- 47 -- 48 -- Untitled Chapter -- 49 -- Untitled Chapter -- 50 -- Untitled Chapter -- 51 -- 52 -- Untitled Chapter -- 53 -- 54 -- Acknowledgments -- About the Author -- Praise for Michael Robotham's "Close Your Eyes" -- Also by Michael Robotham.
Sommario/riassunto	When a former student bungles the investigation of a mother-daughter

double murder, clinical psychologist Joseph O'Loughlin discovers a link between the case and a series of escalating attacks.

A mother and her teenage daughter are found murdered in a remote coastal home, one defiled by multiple stab wounds and the other posed like Sleeping Beauty waiting for her prince. When a former student trades on O'Loughlin's reputation and jeopardizes the police inquiry, Joe is drawn into the case. Discovering a link to a series of vicious attacks in which the victims are choked unconscious and brutally scarred, Joe must stop a ruthless and brash criminal who has apparently graduated to murder.

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