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Nota di contenuto	Intro -- TITLE PAGE -- WELCOME -- DEDICATION -- JANUARY 1943 -- ONE: Tuesday -- TWO -- THREE -- FOUR -- FIVE -- SIX -- SEVEN: Wednesday -- EIGHT -- NINE: Thursday -- TEN -- ELEVEN -- TWELVE -- THIRTEEN -- FOURTEEN: Friday -- FIFTEEN -- SIXTEEN: Saturday -- SEVENTEEN -- EIGHTEEN -- NINETEEN -- TWENTY -- TWENTY-ONE -- TWENTY-TWO -- TWENTY-THREE -- TWENTY-FOUR -- TWENTY-FIVE: Monday -- TWENTY-SIX -- TWENTY-SEVEN -- TWENTY-EIGHT -- TWENTY-NINE: Wednesday -- THIRTY -- THIRTY-ONE -- THIRTY-TWO -- THIRTY-THREE: Saturday -- THIRTY-FOUR -- A NOTE ON HISTORICAL ACCURACY -- ACKNOWLEDGMENTS -- DISCUSSION GUIDE -- ABOUT THE AUTHOR -- PRAISE FOR "GIRL IN THE BLUE COAT -- A SNEAK PEEK OF "THE WAR OUTSIDE -- TABLE OF CONTENTS -- COPYRIGHT.
Sommario/riassunto	"In 1943 Nazi-occupied Amsterdam, teenage Hanneke--a 'finder' of black market goods--is tasked with finding a Jewish girl a customer had been hiding, who has seemingly vanished into thin air, and is pulled into a web of resistance activities and secrets as she attempts to solve the mystery and save the missing girl"--