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Nota di contenuto Intro -- TITLE PAGE -- WELCOME -- DEDICATION -- THE MEMORY

BOOK -- WHAT MRS. TOWNSEND WAS PROBABLY LOOKING AT -- WHITE MALE PHILOSOPHERS WHO (BASED ON THEIR PORTRAITS) I/WE WOULD MAKE OUT WITH -- SHAH DOLCE VITA -- THE WAITING ROOM -- NOT TOO SICK, OR HOW TO AVOID BEING ON A WEBSITE IN A TROPICAL SHIRT -- THE REVENGE OF COOPER LIND -- AFFIRMATIVE CASE FOR ATTENDING ROSS NERVIG'S PARTY FRIDAY NIGHT: AN EXPLORATION INTO TEEN SOCIAL HABITS UNDER THE GUISE OF DEBATE PREPARATION -- THE UNEXPECTED PARTY -- THE DEATH DRIVE -- ROY. ROY. ROY --WHICH KIND OF TREE AM I-AM I EVEN IN THE FOREST? -- OH MY GOD -- THOUGHTS -- BY ALL ACCOUNTS, HERE'S HOW NATIONALS SHOULD UNFOLD: -- LIFE DURING WARTIME -- SO IT BEGINS -- SUCK IT --UNTITLED -- FUCK IT -- SERIOUSLY, FUCK THIS -- TRUTH BOMBS --QUASIMODO RETURNS TO THE BELL TOWER -- SPEAKING OF PITS OF DESPAIR, DON'T SPEAK -- TASK FORCE -- YES, YES, YES -- NO ONE CARES AS MUCH AS WE DO -- UUGGHHGHGHGHGGGGHHHHHHH --ALTERNATIVE RESOURCES, PHASE ONE -- A SCENE FROM PROVINCIAL LIFE: IN WHICH MOM SWITCHES TEAMS (FOR NOW) -- COME ON -- JUST A TUESDAY, LIKE ANY OTHER TUESDAY -- HUMANS HAVE BEEN DOING

THIS FOR CENTURIES: A LESSON IN ANATOMY -- COOPER LIND'S GUIDE

TO ALTERNATIVE RESOURCES -- LOOK, TEXTS FROM STUART SHAH -- BLUE RASPBERRY -- ALTERNATIVE RESOURCES, PHASE TWO -- BIKINI BOTTOM -- THE CLOCK HANGS IN THE JUNGLE -- PDA -- LAST FINAL, LAST DAY OF SCHOOL -- BUT WHAT IF IT'S NOT -- UNTITLED, IN A GOOD WAY -- I HAD TO WIPE THE SWEAT OFF MY PALMS ON MY DRESS SO I COULD TYPE -- YOU CAN TAKE IT FROM HERE -- RUNNING -- PLEASE -- I DIDN'T DIE -- WHAT HAPPENED -- COOPER WAS KIND OF RIGHT -- THREE NEW MESSAGES -- GRATITUDE -- HOW IT WAS SUPPOSED TO GO -- LUCID DREAMING -- CAPTAIN STICKMAN -- OOOOOOHHHHHHH -- MRS. TOWNSEND: THE SEQUEL -- TEXTS FROM STUART SHAH, NPC EDITION.

THAT MONSTER WOMAN THEY KEEP IN THE ATTIC IN THAT ONE BOOK -- HOT, STILL, AMERICAN INDEPENDENCE DAY -- SO I DID -- THE MIRACLE OF SCIENCE -- EVERY DAY THIS SUMMER HAS BEEN SUCH GOOD WEATHER, EVEN WHEN IT STORMS -- COOP'S GCHAT ATTEMPT TO MAKE ME THINK LOSING MY MEMORY IS NOT SO BAD -- KIDS WILL BE KIDS (THAT WAS A GOAT PUN) -- WHEW! -- TOMORROW -- HIGHWAY 89 REVISITED -- BAD -- BIG WORLD -- A LETTER I HAVEN'T SENT -- STUART SHAH, NEW YORK TIMES BESTSELLER -- MASS -- I WISH I HAD DONE THIS FOUR YEARS AGO -- ACKNOWLEDGMENTS -- ABOUT THE AUTHOR -- PRAISE FOR "THE MEMORY BOOK -- A SNEAK PEEK OF "A MILLION MILES AWAY -- TABLE OF CONTENTS -- COPYRIGHT.

Sommario/riassunto

When a rare genetic disorder brings dementia, steals away her memories, and produces physical deterioration, a high school valedictorian with big plans to flee her small town records notes in a journal to her future self, documenting moments great and small.