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Autore	Heinzen James
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Part I -- 1. The Landscape of Bribery and Corruption in the Shadows of Stalinism -- 2. "Pick the Flowers while They're in Bloom" The Contours of Bribery in the Agencies of Law Enforcement and Criminal Justice -- Part II -- 3. "The Word 'Bribe' Was Never Mentioned" Everyday Practice and the Art of the Bribe -- 4. "Greetings from Sunny Georgia!" Cultural Brokers and the Bribe Trail -- Part III -- 5. "A Grave Evil and Danger": Postwar "Campaigns" against Bribery -- 6. Informers and the State -- 7. Military Justice at the Intersection of Counterrevolution and Corruption -- 8. The Death of a Judge: Scandal and the Affair of the High Courts -- Conclusion: The Bribe and Its Meaning -- Notes -- Bibliography -- Index
Sommario/riassunto	The first archive-based study of official corruption under Stalin and a compelling new look at the textures of everyday Soviet life after World War II In the Soviet Union, bribery was a skill with its own practices and culture. James Heinzen's innovative and compelling study examines corruption under Stalin's dictatorship in the wake of World War II, focusing on bribery as an enduring and important presence in many

areas of Soviet life. Based on extensive research in recently declassified Soviet archives, *The Art of the Bribe* offers revealing insights into the Soviet state, its system of law and repression, and everyday life during the years of postwar Stalinism.
