

1. Record Nr.	UNISA996204288003316
Titolo	Advances in accounting
Pubbl/distr/stampa	Greenwich, Conn., : JAI Press
ISSN	2590-1699
Descrizione fisica	1 online resource
Disciplina	657/.05
Soggetti	Accounting Comptabilité Accountancy Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

2.	Record Nr.	UNINA9910284445203321
	Titolo	Contemporary voices : the St .Andrews journal of international relations
	Pubbl/distr/stampa	St. Andrews, Scotland : , : Centre for the Study of Terrorism and Political Violence, University of St. Andrews, , 2018-
	ISSN	2516-3159
	Descrizione fisica	1 online resource
	Soggetti	Terrorism Terrorisme Periodicals.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
	Note generali	Refereed/Peer-reviewed
3.	Record Nr.	UNINA9910148635903321
	Autore	Archias Elise
	Titolo	The concrete body : Yvonne Rainer, Carolee Schneemann, Vito Acconci // Elise Archias
	Pubbl/distr/stampa	New Haven : , : Yale University Press, , [2016] ©2016
	ISBN	9780300249804 0300249802
	Descrizione fisica	1 online resource (236 pages) : illustrations
	Classificazione	LH 70410
	Disciplina	700.904
	Soggetti	Arts, American - New York (State) - New York - History - 20th century Performance art - New York (State) - New York - History Performance artists - United States - 20th century Performance art United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	When the Body Is the Material -- 1. Hurray for People: Yvonne Rainer -- 2. Concretions : Carolee Schneemann -- 3. Reasons to Move : Vito Acconci -- Coda : Forming the Senses.
Sommario/riassunto	"...Examines the 1960s performance work of three New York artists who adapted modernist approaches to form for the medium of the human body. Finding parallels between the tactility of a drip of paint and a body's reflexive movements, Elise Archias argues convincingly that Yvonne Rainer (b. 1934), Carolee Schneemann (b. 1939), and Vito Acconci (b. 1940) forged a dialogue between modernist aesthetics and their own artistic community's embrace of all things ordinary through work that explored the abstraction born of the body's materiality. Rainer's task-like dances, Schneemann's sensuous appropriations of popular entertainment, and Acconci's behaviorist-inflected tests highlight the body's unintended movements as vital reminders of embodied struggle amid the constraining structures in contemporary culture. Archias also draws compelling comparisons between embodiment as performed in the work of these three artists and in the sit-ins and other nonviolent protests of the era"--Publisher's description.