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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. The Pistis of the Poem -- 2. The Thanksgiving Machine -- 3. Distracted Prayers -- 4. Attention Exercises -- 5. Extentus -- 6. Sarcasmos -- 7. The Spiritual Body -- Coda: The Extent of Attention -- Notes -- Index
Sommario/riassunto	The seventeenth-century French philosopher Nicolas Malebranche thought that philosophy could learn a valuable lesson from prayer, which teaches us how to attend, wait, and be open for what might happen next. <i>Death Be Not Proud</i> explores the precedents of Malebranche's advice by reading John Donne's poetic prayers in the context of what David Marno calls the "art of holy attention." If, in Malebranche's view, attention is a hidden bond between religion and philosophy, devotional poetry is the area where this bond becomes visible. Marno shows that in works like "Death be not proud," Donne's most triumphant poem about the resurrection, the goal is to allow the poem's speaker to experience a given doctrine as his own thought, as an idea occurring to him. But while the thought must feel like an unexpected event for the speaker, the poem itself is a careful preparation for it. And the key to this preparation is attention, the only

state in which the speaker can perceive the doctrine as a cognitive gift. Along the way, Marno illuminates why attention is required in Christian devotion in the first place and uncovers a tradition of battling distraction that spans from ascetic thinkers and Church Fathers to Catholic spiritual exercises and Protestant prayer manuals.

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