

1. Record Nr.	UNINA9910148618003321
Autore	Brain Robert
Titolo	Contracts : essay // by Robert D. Brain, Clinical Professor of Law, Loyola Law School, Los Angeles
Pubbl/distr/stampa	St. Paul, Minnesota : , : West Academic Publishing, , 2014 ©2014
ISBN	1-63459-061-9
Descrizione fisica	1 online resource (289 pages)
Collana	Sum + Substance Exam Pro Series
Disciplina	346.7302076
Soggetti	Contracts - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910781161903321
Autore	Peters Isabella
Titolo	Folksonomies [[electronic resource]] : indexing and retrieval in Web 2.0 // Isabella Peters ; translated from German by Paul Becker
Pubbl/distr/stampa	Berlin, : De Gruyter/Saur, c2009
ISBN	1-282-71567-4 9786612715679 3-598-44185-1
Descrizione fisica	1 online resource (452 p.)
Collana	Knowledge & information : studies in information science, , 1868-842X
Altri autori (Persone)	BeckerPaul
Disciplina	028.7
Soggetti	Web 2.0 - Social aspects Web sites - Abstracting and indexing - Social aspects Information retrieval - Social aspects User-generated content
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Chapter 1 Collaborative Information Services -- Chapter 2 Basic Terms in Knowledge Representation and Information Retrieval -- Chapter 3 Knowledge Representation in Web 2.0: Folksonomies -- Chapter 4 Information Retrieval with Folksonomies -- Conclusion -- Backmatter
Sommario/riassunto	In Web 2.0 users not only make heavy use of Collaborative Information Services in order to create, publish and share digital information resources - what is more, they index and represent these re-sources via own keywords, so-called tags. The sum of this user-generated metadata of a Collaborative Information Service is also called Folksonomy. In contrast to professionally created and highly structured metadata, e.g. subject headings, thesauri, classification systems or ontologies, which are applied in libraries, corporate information architectures or commercial databases and which were