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	Autore	Ray-Chaudhuri, Dijen
	Titolo	Part 1.: Coding Theory / Dijen Ray-Chaudhuri
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	Altri autori (Persone)	BurnimMellonee V <1950-> (Mellonee Victoria) MaultsbyPortia K
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Interpreting music -- pt. II. Mass mediation -- pt. III. Gender -- pt. IV. Musical agency : African American music as resistance.
Sommario/riassunto	Issues in African American Music: Power, Gender, Race, Representation is a collection of twenty-one essays by leading scholars, surveying vital themes in the history of African American music. Bringing together the viewpoints of ethnomusicologists, historians, and performers, these essays cover topics including the music industry, women and gender, and music as resistance, and explore the stories of music creators and their communities. Revised and expanded to reflect the latest scholarship, with six all-new essays, this book both complements the previously published volume African American Music: An Introduction and stands on its own. Each chapter features a discography of recommended listening for further study. From the antebellum period to the present, and from classical music to hip hop, this wide-ranging volume provides a nuanced introduction for students and anyone seeking to understand the history, social context, and cultural impact of African American music.