

1. Record Nr.	UNINA9910148604303321
Autore	Smith Zadie
Titolo	Swing Time : A Novel
Pubbl/distr/stampa	, : Penguin Publishing Group, , 2016 ©2016
ISBN	0-14-311164-7
Descrizione fisica	1 online resource (423 pages)
Classificazione	FIC019000FIC008000FIC044000
Disciplina	823/.914
Soggetti	Female friendship--Fiction Women, Black--Fiction Dancers--Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Praise for SWING TIME -- About the Author -- Also by Zadie Smith -- Title Page -- Copyright -- Contents -- Dedication -- Epigraph -- Prologue -- PART ONE: Early Days -- One -- Two -- Three -- Four -- Five -- Six -- Seven -- Eight -- Nine -- Ten -- Eleven -- Twelve -- Thirteen -- Fourteen -- PART TWO: Early and Late -- One -- Two -- Three -- Four -- Five -- Six -- Seven -- PART THREE: Intermission -- One -- Two -- Three -- Four -- PART FOUR: Middle Passage -- One -- Two -- Three -- Four -- Five -- Six -- Seven -- Eight -- Nine -- Ten -- Eleven -- Twelve -- PART FIVE: Night and Day -- One -- Two -- Three -- Four -- Five -- Six -- PART SIX: Day and Night -- One -- Two -- Three -- Four -- Five -- Six -- Seven -- PART SEVEN: Late Days -- One -- Two -- Three -- Four -- Five -- Six -- Seven -- Eight -- Nine -- Ten -- Eleven -- Epilogue -- Acknowledgments.
Sommario/riassunto	"An ambitious, exuberant new novel moving from North West London to West Africa, from the multi-award-winning author of White Teeth and On Beauty Two brown girls dream of being dancers--but only one, Tracey, has talent. The other has ideas: about rhythm and time, about black bodies and black music, what constitutes a tribe, or makes a person truly free. It's a close but complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never

quite forgotten, either. Tracey makes it to the chorus line but struggles with adult life, while her friend leaves the old neighborhood behind, traveling the world as an assistant to a famous singer, Aimee, observing close up how the one percent live. But when Aimee develops grand philanthropic ambitions, the story moves from London to West Africa, where diaspora tourists travel back in time to find their roots, young men risk their lives to escape into a different future, the women dance just like Tracey--the same twists, the same shakes--and the origins of a profound inequality are not a matter of distant history, but a present dance to the music of time"--
