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Autore	Bettetini, Andrea
Titolo	Codice della famiglia e dei servizi sociali / A. Bettetini, C.M. Bianca, G. Grassani
Pubbl/distr/stampa	Torino : Giappichelli, c2006
ISBN	88-348-6579-0
Descrizione fisica	XXXI, 791 p. ; 23 cm + Cd-Rom
Altri autori (Persone)	Bianca, Cesare Massimo Grassani, Goffredo
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Lingua di pubblicazione	Italiano
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Livello bibliografico	Monografia
Note generali	Cd-Rom contenente : Normativa sulla legislazione regionale

2. Record Nr.	UNINA9910148601203321
Autore	Chown Alice A (Alice Amelia), <1866-1949, >
Titolo	The stairway // Alice A. Chown ; with an introduction by Diana Chown
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1988 ©1988
ISBN	1-4426-5276-4
Descrizione fisica	1 online resource (352 pages) : illustrations, photographs
Collana	Heritage
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Soggetti	Feminists - Canada Radicals - Canada Pacifists - Canada Electronic books.
Lingua di pubblicazione	Inglese
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Nota di contenuto	Frontmatter -- Introduction -- Preface -- The Stairway. Part I -- The Stairway. Part II
Sommario/riassunto	Radical feminist and pacifist Alice Chown was born in Kingston, Ontario, in 1866. Until the age of forty she cared for her devoutly religious mother and acted as matriarch of the family household. When her mother died in 1906, Alice was at last free to live as she chose, travelling widely and exploring a number of avenues of social reform. The diaries she kept for the next thirteen years were the basis from which she wrote The Stairway. First published in 1921, and for many years out of print, The Stairway is one of Canada's early feminist classics. It tells of an extraordinary life: suffragist, settlement worker, peace activist, journalist, labour activist, college teacher, and itinerant catalyst for social change. During the First World War her pacifist stance brought about a bitter split with the mainstream women's movement in Canada, and in 1917 she moved to the United States. She lived there for the next ten years, during which time The Stairway was published in Boston. In 1927 she returned to Canada, where she continued to live until her death in 1949. Inspired by a belief in a new age of humanism which gained significant popularity in Victorian Canada, Alice Chown

was in many ways a woman very much of her time. She was also far ahead of it: to feminist and pacifist ears today, the voice in *The Stairway* rings true.
