Record Nr. UNINA9910148601003321 Autore Levi-Strauss Claude Titolo Myth and meaning / / Claude Levi-Strauss Pubbl/distr/stampa Toronto, [Ontario];; Buffalo, [New York]:,: University of Toronto Press, , 1978 ©1978 1-4426-5411-2 **ISBN** 1-4426-3862-1 Descrizione fisica 1 online resource (65 pages) Collana Heritage Disciplina 301 Soggetti Structural anthropology Mythology Ethnophilosophy Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Frontmatter -- The 1977 Massev Lectures -- Contents -- An Introduction -- One. The Meeting of Myth and Science -- Two. 'Trimitive' Thinking and the 'Civilized' Mind -- Three. Harelips and Twins: The Splitting of a Myth -- Four. When Myth Becomes History --Five. Myth and Music Sommario/riassunto Ever since the rise of science and the scientific method in the seventeenth century, we have rejected mythology as the product of superstitious and primitive minds. Only now are we coming to a fuller appreciation of the nature and role of myth in human history. In these five lectures originally prepared for the CBC, Claude Lévi-Strauss, one of the world's greatest living thinkers, offers the insights of a lifetime spent interpreting myths and trying to discover their significance for human understanding. The lectures begin with a discussion of the historical split between mythology and science and the evidence that mythic levels of understanding are being reintegrated in our approach to knowledge. In an extension of his theme, Professosr Lévi-Strauss analyses what we have called 'primitive' thinking and discusses some

universal features of human mythology. The final two lectures outline

the functional relationship between mythology and history and the structural relationship between mythology and music. Combining history, anthropology, and philosophy, this book provides a broad and penetrating perspective on the contemporary western world.