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Sommario/riassunto

The original *At the Mermaid Inn*, one of the most notable literary endeavours in Canada, was the result of the combined efforts of three poets: Wilfred Campbell (1858-1918), Archibald Lampman (1861-99), and Duncan Campbell Scott (1862-1947). A Saturday column that ran in the *Toronto Globe* from 6 February 1892 until 1 July 1893, it covered a wide range of material - original poetry and prose, book and music reviews, articles on philosophy, politics, poetics, religion, and writings on a myriad of other matters. Critics have often referred to the column in general terms, but until now it has been unavailable in book form for detailed study. This careful transcription of the entire series offers a fresh perspective on three of the most important Canadian literary figures of the nineteenth and early twentieth centuries. Here are three major Canadian poets as prose writers. Lampman writes essays about nature and poetry; Campbell provides controversial views on many subjects, especially religion and poetry; Scott writes book reviews and scholarly essays on music and a variety of Canadian matters. *At the Mermaid Inn* gives a fascinating glimpse into the literary and social concerns of the day. This volume brings to new light one of the most readable and vital documents in Canadian life and literature.
