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Basicity; 1.2.10 Miscellaneous Data; 1.2.11 Analytical Methods; 1.3
 Methods of Preparation; 1.3.1 [CCC + NO] Processes; 1.3.1.1
 Oximation of 1, 3-Dicarbonyl (and Related) Compounds
 1.3.1.2 Oximation of α -Acetylenic Carbonyl (and Related) Compounds
 1.3.1.3 Oximation of α -Dihalocarbonyl (and Related) Compounds; 1.3.1.4
 Oximation of γ , δ -Ethylenic Carbonyl (and Related) Compounds
 1.3.1.5 Oximation of α , β -Ethylenic Carbonyl (and Related) Compounds; 1.3.1.6 Other
 Oximation Reactions; 1.3.1.7 Synthesis from Unsaturated Compounds
 and Nitric (Nitrous) Acid; 1.3.1.8 Nitrosation of Ketodicarboxylic Esters;
 1.3.2 [CNO + CC] Processes; 1.3.2.1 Cycloaddition of Nitrile Oxides (or
 Their Precursors) to Acetylenic Compounds
 1.3.2.2 Cycloaddition of Nitrile Oxides (or Their Precursors) to Ethylenic
 Compounds
 1.3.2.3 Cycloaddition of Nitrile Oxides (or Their Precursors)
 with Active Methylene Compounds; 1.3.2.4 Cycloaddition of Nitrile
 Oxides (or Their Precursors) with Sodium Acetylides or Acetylenic
 Grignard Reagents; 1.3.2.5 Other [CNO + CC] Processes; 1.3.3 [CNO +
 2C] Processes: Syntheses from Nitro Derivatives; 1.3.4 [CCNO + C]
 Processes; 1.3.4.1 Synthesis from Oxime Dilithium Salts and Carboxylic
 Acid Derivatives; 1.3.4.2 Reaction of α -Chloroketoximes with Ylides;
 1.3.5 [CCCN + O] Process
 1.3.6 Cyclization Processes
 1.3.6.1 [OCCCN] Processes; 1.3.6.2 [CCCON]
 Processes; 1.3.6.3 [CCNOC] Processes; 1.3.6.4 [CCCNO] Processes;
 1.3.7 From Heterocyclic Compounds; 1.3.7.1 From Other 1, 2-Oxazole
 Derivatives; 1.3.7.2 From Other Heterocycles; 1.4 Chemical Properties;
 1.4.1 Protonation and Quaternization; 1.4.2 Complexation; 1.4.2.1
 Metallic Complexes; 1.4.2.2 Molecular Complexes; 1.4.3 Reduction
 Reactions; 1.4.3.1 Hydrogenolytic Ring Cleavage; 1.4.3.2 Reductions
 without Ring Cleavage; 1.4.4 Oxidation Reactions; 1.4.5 Thermolysis
 and Photolysis; 1.4.6 Reactions with Nucleophiles
 1.4.6.1 Reactions with Ring Cleavage

Sommario/riassunto

Isoxazoles. Isoxazolines (Dihydroisoxazoles). Isoxazolidines
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Autore	Radulescu Domnica <1961->
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Nota di contenuto	Intro -- Title Page -- Welcome -- Dedication -- Motto -- Sarajevo, My Love: 1980-1985 -- Belgrade Revolutions: 1989-1992 -- Washington, DC. Immigrant Life: 1992-1998 -- Washington, DC, and Belgrade. Revelations: 1998-2000 -- Provence and Paris, France. Country of Lies: 2001-2003 -- Washington, DC. The Truth: Spring 2003 -- Washington, DC. The Truth and Everything but the Truth: Summer 2003 -- Belgrade and Sarajevo: Thanksgiving 2003 -- Washington, DC. Attempting Peace: December 2003 -- Washington, DC. War and Negotiations: Winter 2004 -- We Won't Always Have Paris: April 2004 -- Los Angeles. We'll Always Have Hollywood!: April 2004 -- The Wild West: May 2004 -- Country of Red Azaleas: Summer 2004 -- Acknowledgments -- About the Author -- Also by Domnica Radulescu -- Bibliography -- Newsletters -- Table of Contents -- Copyright.
Sommario/riassunto	"A riveting novel about two women--one Serbian, one Bosnian--whose friendship spans decades and continents, war and peace, love and estrangement, in the vein of Elena Ferrante and Julia Alvarez. Closer than sisters, Lara and Marija share everything, from stolen fruit and Hollywood movies as girls to ideologies and even lovers as young women. But when the Bosnian War pits their homelands against each other in a bloodbath, Lara and Marija are forced to separate: romantic Lara heads to America with her Hollywood-handsome husband, and

fierce Marija goes to her native Sarajevo to combat the war through journalism. In America, Lara seeks fulfillment through work and family, but when news from Marija ceases, the uncertainty torments Lara, driving her on a quest to find her friend. As Lara travels through war-torn Serbia, following clues that may yet lead to the flesh-and-blood Marija, she must also wrestle with truths about her own identity. Told in lush, vivid prose, COUNTRY OF RED AZALEAS is a poignant testament to both the power of friendship and our ability to find meaning and beauty in the face of devastation. "--
