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Nota di contenuto	Cover -- Title Page -- Table of Contents -- Copyright -- Dedication -- Epigraph -- Early -- 1. This Story Always Starts Here -- 2. Two Terrible Discussions -- 3. The Situation -- 4. Our Gloria -- 5. The Four-Five Split -- 6. The Incident During the Fifth Cloth -- 7. The Mysterious Family Photograph -- 8. Meanwhile Stephen Lombard Halfway Moves in with Gloria -- 9. Winner and Loser -- 10. How Hard Must the Pumpkin Visitors Work? -- 11. My Mother Is Right -- Middle -- 12. The New Hero -- 13. The Mistake, the Worst Mistake -- 14. Blossom Day -- 15. The Historical Beginning of the Infinite World -- 16. A Possible Marriage Match -- Late -- 17. In Which We Play Euchre -- 18. Mail-Order Bride -- 19. My Father Holds Back the Waters -- 20. The Fears of MF Lombard, Part One -- 21. MF Lombard's Fears, Part Two -- 22. The Fruit Sale -- 23. Future Farmers of America -- Acknowledgments -- Reading Group Guide for The Excellent Lombards by Jane Hamilton -- Discussion Questions -- A Conversation with Jane Hamilton -- About the Author -- Praise for The Excellent Lombards -- Also by Jane Hamilton -- Newsletters.
Sommario/riassunto	"From the internationally bestselling author of The Book of Ruth and A Map of the World, a heartfelt coming-of-age story that Karen Joy Fowler calls "a timeless classic book you will read and reread." Mary

Frances "Frankie" Lombard is fiercely in love with her family's sprawling apple orchard and the tangled web of family members who inhabit it. Content to spend her days planning capers with her brother William, competing with her brainy cousin Amanda, and expertly tending the orchard with her father, Frankie desires nothing more than for the rhythm of life to continue undisturbed. But she cannot help being haunted by the historical fact that some family members end up staying on the farm and others must leave. Change is inevitable, and threats of urbanization, disinheritance, and college applications shake the foundation of Frankie's roots. As Frankie is forced to shed her childhood fantasies and face the possibility of losing the idyllic future she had envisioned for her family, she must decide whether loving something means clinging tightly or letting go"--
