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Autore	Akhtar Salman
Titolo	On Freud's Negation // by Salman Akhtar
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, , [2018] ©2011
ISBN	0-429-47785-6 1-283-19626-3 9786613196262 1-84940-915-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (305 p.)
Collana	Contemporary Freud : turning points & critical issues
Disciplina	150.1952 370.15
Soggetti	Negation (Logic) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	COVER; CONTENTS; CONTEMPORARY FREUD; ACKNOWLEDGEMENTS; EDITORS AND CONTRIBUTORS; Introduction; PART I "Negation" (1925h); PART II Discussion of "Negation"; Epilogue; REFERENCES; INDEX
Sommario/riassunto	Ever since Freud proposed that certain ideas can be permitted to become conscious only in their inverted and negative forms, interest has grown into the entire realm of the presence of absence, so to speak. Or, perhaps, it is better to term such mental contents as the presence in the form of absence. These two ways of conceptualizing Freud's negation have led to a panoply of ideas that include negative hallucination, psychic holes, negative narcissism, selfishly motivated erasure of the Other, and the so-called "work of the negative". This volume elucidates these concepts and refines the distinction between Freud's negation and subsequently described mental mechanisms of denial, repudiation, isolation, and undoing. The book also provides contemporary perspectives on the developmental underpinnings of negation and the technical usefulness of the concept, including its implicit role in negative therapeutic reactions. A thought-provoking and conceptually illuminating volume.

2. Record Nr.	UNINA9910148586503321
Autore	Hay Elizabeth
Titolo	His Whole Life
Pubbl/distr/stampa	MacLehose Press
ISBN	1-68144-474-7
Disciplina	813.6
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Finalist for the 2016 Ottawa Book Award for Fiction From the #1 nationally bestselling, Giller Prize-winning author of <i>Late Nights on Air</i> and <i>Alone in the Classroom</i>, comes an irresistible new novel that has everything we would hope for from this celebrated author -- and more. Starting with something as simple as a boy who wants a dog, <i>His Whole Life</i> takes us into a richly intimate world where everything that matters to him is at risk: family, nature, home. At the outset ten-year-old Jim and his Canadian mother and American father are on a journey from New York City to a lake in eastern Ontario during the last hot days of August. What unfolds is a completely enveloping story that spans a few pivotal years of his youth. Moving from city to country, summer to winter, wellbeing to illness, the novel charts the deepening bond between mother and son even as the family comes apart. Set in the mid-1990s, when Quebec is on the verge of leaving Canada, this captivating novel is an unconventional coming of age story as only Elizabeth Hay could tell it. It draws readers in with its warmth, wisdom, its vivid sense of place, its searching honesty, and nuanced portrait of the lives of one family and those closest to it. Hay explores the mystery of how members of a family can hurt each other so deeply, and remember those hurts in such detail, yet find openings that shock them with love and forgiveness. This is vintage Elizabeth Hay at the height of her powers.</p>