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Autore	Grimm Hans Herbert <1896-1950, >
Titolo	Schlump // Hans Herbert Grimm ; afterword by Volker Weidermann ; translated by Jamie Bulloch
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Collana	New York Review of Books Classics
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Soggetti	World War, 1914-1918 Pacifism Soldiers - Germany FICTION / War & Military FICTION / Psychological FICTION / Literary Psychological fiction War stories. Autobiographical fiction
Lingua di pubblicazione	Inglese
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Sommario/riassunto	"Seventeen-year-old Schlump marches off to war in 1915 because going to war is the best way to meet girls. And so he does, on his first posting, overseeing three villages in occupied France. But then Schlump is sent to the front, and the good times end. Schlump, which was published anonymously in 1928 and widely translated at the time, was one of the first German novels to describe World War I in all its horror and absurdity and it remains one of the best. What really sets it apart is its remarkable central character. Who is Schlump? A bit of a rascal and a bit of a sweetheart, a victim of his times, an inveterate survivor, maybe even a new type of man. At once comedy, documentary, hellhole, and fairy tale, Schlump is a gripping and disturbing book about the experience of trauma and what the great critic Walter Benjamin, writing at the same time as Hans Herbert Grimm, would call

the death of experience, since perhaps if anything goes, nothing counts"--
