Record Nr. UNINA9910148581403321 Autore Maria Rybakova Maria Rybakova **Titolo** Gnedich [[electronic resource]] Glagoslav Publications Limited, 2015 Pubbl/distr/stampa **ISBN** 1-78437-956-5 Descrizione fisica 1 online resource (118 p.) Disciplina 891.73 891.7344 Psychological fiction, Russian Soggetti Russian literature -- Translations into German Short stories, Russian Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. ""Title Page""; ""Copyright""; ""Song II""; ""Song II""; ""Song III""; ""Song III"; ""Song III"; ""Song III""; ""Song III" Nota di contenuto IV""; ""Song V""; ""Song VI""; ""Song VIII""; ""Song VIII""; ""Song IX""; ""Song IX X""; ""Song XI""; ""Song XII""; ""A note on the translator"" Sommario/riassunto Maria Rybakova's Gnedich captures the reader's attention in its first stanzas with a striking allusion to Homeric Greece: "The rage that killed so many/the wretched rage of Achilles/who knew that he would perish/ that he would perish young. This is a novel-in-verse about the first Russian translator of the Iliad, the romantic poet and librarian Nikolai Gnedich (1784-1833). Since Gnedich spent almost his entire life translating Homer's epic poem, Maria Rybakova has chosen verse as the most appropriate stylistic means in recreating his life. To the English-

speaking world, this genre of poetic