

1. Record Nr.	UNINA9910299801403321
Autore	Horan Thomas
Titolo	Desire and Empathy in Twentieth-Century Dystopian Fiction // by Thomas Horan
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319706757 3319706756
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource
Collana	Palgrave Studies in Utopianism, , 2946-448X
Disciplina	809.304
Soggetti	Literature - History and criticism History, Modern Civilization - History Intellectual life - History Comparative literature Literary History Modern History Cultural History Intellectual History Comparative Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. The Sexualized Proletariat in Jack London's The Iron Heel -- 3. Redemptive Atavism in Yevgeny Zamyatin's We -- 4. The Sexual Life of the Savage in Aldous Huxley's Brave New World -- 5. Katherine Burdekin's Swastika Night, a Gay Romance -- 6. Distortions of Queer Desire in Ayn Rand's Anthem -- 7. Desire and Empathy in George Orwell's Nineteen Eighty-Four -- 8. Ludic Perversions and Enduring Communities in Margaret Atwood's The Handmaid's Tale -- 9. Conclusion.
Sommario/riassunto	This book assesses key works of twentieth-century dystopian fiction, including Aldous Huxley's Brave New World, George Orwell's Nineteen Eighty-Four, and Margaret Atwood's The Handmaid's Tale, to

demonstrate that the major authors of this genre locate empathy and morality in eroticism. Taken together, these books delineate a subset of politically conscious speculative literature, which can be understood collectively as projected political fiction. While Thomas Horan addresses problematic aspects of this subgenre, particularly sexist and racist stereotypes, he also highlights how some of these texts locate social responsibility in queer and other non-heteronormative sexual relationships, anticipating the ideas of various cultural theorists. In these novels, even when the illicit relationship itself is truncated, sexual desire fosters hope and community.

2. Record Nr.	UNINA9910148576803321
Autore	Spencer Ross H
Titolo	Kirby's Last Circus
Pubbl/distr/stampa	Newburyport : , : Diversion Publishing Corp., , 2015 ©1987
ISBN	9781626819566 1626819564 9781626816138 1626816131
Edizione	[1st ed.]
Descrizione fisica	1 online resource (174 pages)
Disciplina	813/.54
Soggetti	United States. Central Intelligence Agency Soviet Union. Komitet Gosudarstvennoi Bezopasnosti Circus performers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Kirby's Last Circus -- Copyright -- Prologue -- One -- Two -- Three -- Four -- Five -- Six -- Seven -- Eight -- Nine -- Ten -- Eleven -- Twelve -- Thirteen -- Fourteen -- Fifteen -- Sixteen -- Seventeen -- Eighteen -- Nineteen -- Twenty -- Twenty-One -- Twenty-Two -- Twenty-Three -- Twenty-Four -- Twenty-Five -- Twenty-Six -- Twenty-Seven -- Twenty-Eight -- Twenty-Nine -- Thirty -- Thirty-

One -- Thirty-Two -- Thirty-Three -- Thirty-Four -- Thirty-Five --  
Thirty-Six -- Thirty-Seven -- Thirty-Eight -- Thirty-Nine -- Forty --  
Forty-One -- Forty-Two -- More from Ross H. Spencer -- Connect with  
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### Sommario/riassunto

When the CIA chooses Birch Kirby, a mediocre detective with a personal life even less thrilling than his professional one, no one is more surprised by the selection than Birch himself. But the Agency needs someone for a secret mission, and Birch may be just the clown for the job. Going undercover as a circus performer, he travels to Grizzly Gulch to investigate the source of daily, un-decodeable secret messages that are being transmitted to the KGB. Birch interacts with wildly colorful characters while stumbling through performances as well as his assignment. With the clock ticking, Birch must hurry to take a right step toward bringing the curtain down on this very important case."

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