

1. Record Nr.	UNINA9910148575403321
Titolo	Ecocriticism and indigenous studies : conversations from earth to cosmos // edited by Joni Adamson and Salma Monani
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2017
ISBN	1-317-44912-6 1-315-69719-X 1-317-44911-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (254 pages) : illustrations, photographs
Collana	Routledge interdisciplinary perspectives on literature ; ; 69
Altri autori (Persone)	AdamsonJoni <1958-> MonaniSalma
Disciplina	809/.9336 809.9336
Soggetti	Environmental protection and motion pictures Indigenous peoples and mass media Ecology in motion pictures Indians in motion pictures Documentary films - History and criticism Performing arts - Environmental aspects Indigenous peoples - Intellectual life Ethnoecology Ecocriticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	pt. I. Resilience -- pt. II. Resistance -- pt. III. Multi-Species Relations.
Sommario/riassunto	This book visits the intersections between Ecocriticism and Indigenous and Native American Studies, and between academic theory and pragmatic eco-activism conducted by multiethnic and indigenous communities. It illuminates how artistic expressions render ecological connections, drawing on scholars working with Indigenous artists in film, literature, performance, and other forms of multimedia. It engages with environmental concepts such as multispecies ethnography, cosmopolitics, and trans-indigeneity, and with new areas of ecocritical

research such as material ecocriticism, biosemiotics, and media studies, offering new directions for ecocritical thought and environmental humanities practice.
