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Titolo	Doing business in ... // a copublication of the World Bank, the International Finance Corporation, and Oxford University Press
Pubbl/distr/stampa	Washington, D.C., : World Bank, : International Finance Corp. [Oxford, England], : Oxford University Press, ©2004-
Descrizione fisica	1 online resource
Soggetti	Commercial law Trade regulation Economic development projects - Law and legislation Industrial laws and legislation Droit des affaires Annuaires Développement économique Réglementation commerciale Ondernemingsrecht Regelgeving Bedrijfsresultaten ECONOMIC INDICATORS ECONOMIC ANALYSIS INVESTMENTS PRODUCTIVITY ECONOMIC GROWTH ECONOMIC REGULATION COMMERCIAL LAW DATA ANALYSIS Reference works. Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Each issue also has a distinctive title.

2. Record Nr.	UNINA9910136653803321
Autore	Eykel Eric M. Vanden
Titolo	"But their faces were all looking up" : author and reader in the Protevangelium of James / Eric M. Vanden Eykel
Pubbl/distr/stampa	New York, : Bloomsbury T&T Clark, [2016] New York, : Bloomsbury Publishing (US), 2024
ISBN	9780567668011 0567668010 9780567668004 0567668002 9780567667991 0567667995
Descrizione fisica	1 online resource (218 pages)
Collana	Reception of Jesus in the first three centuries ; v. 1
Disciplina	229.8
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	Preface -- Acknowledgements -- Introduction -- Ch. 1: The Protevangelium of James: A History of Readings -- Ch. 2: Author, Reader, and Ancient Meanings -- Ch. 3: The Temple in the Temple (PJ 7-9) -- Ch. 4: The Virgin, The Spinner (PJ 10-12) -- Ch. 5: The Cave and the Cross (PJ 17-20) -- Conclusion -- Bibliography -- Index
Sommario/riassunto	"This study of the Protevangelium of James explores the interrelationship of authors, readers, texts, and meaning. Its central aim is to better understand how the process of repetition gave rise to the narratives of the early Christian movement, and how that process continued to fuel the creativity and imagination of future generations. Divided into three parts, Vanden Eykel addresses first specific episodes in the life of the Virgin, consisting of Mary's childhood in the Jerusalem temple (PJ 7-9), her spinning thread for the temple veil (PJ 10-12), and Jesus' birth in a cave outside Bethlehem (PJ 17-20). The three episodes present a uniform picture of how the reader's discernment of intertexts can generate new layers of meaning, and that these layers may reveal new aspects of the author's meaning, some of which the author may

not have anticipated."--Bloomsbury Publishing

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