

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910457459003321   |
| Autore                  | Ackerman Alan L (Alan Louis)  |
| Titolo                  | Seeing things : from Shakespeare to Pixar / / Alan Ackerman   |
| Pubbl/distr/stampa      | Toronto, [Canada] ; ; Buffalo, [New York] ; ; London, [England] : , :<br>University of Toronto Press, , 2011<br>©2011   |
| ISBN                    | 1-4426-9652-4   |
| Descrizione fisica      | 1 online resource (180 p.)  |
| Disciplina              | 700.105   |
| Soggetti                | Visual perception<br>Visualization in literature<br>Imagination in literature<br>Imagery (Psychology) in literature<br>Imagery (Psychology) in motion pictures<br>Philosophy in literature<br>Philosophy in motion pictures<br>Visual perception in literature<br>Visual communication<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Frontmatter -- Contents -- Acknowledgments -- Introduction: Seeing Things -- 1. A Spirit of Giving in A Midsummer Night's Dream -- 2. Visualizing Hamlet's Ghost: The Theatrical Spirit of Modern Subjectivity -- 3. Samuel Beckett's spectres du noir: The Being of Painting and the Flatness of Film -- 4. The Spirit of Toys: Resurrection, Redemption, and Consumption in Toy Story, Toy Story 2, and Beyond -- Notes -- Works Cited -- Index |
| Sommario/riassunto      | A technological revolution has changed the way we see things. The storytelling media employed by Pixar Animation Studios, Samuel Beckett, and William Shakespeare differ greatly, yet these creators share a collective fascination with the nebulous boundary between material objects and our imaginative selves. How do the acts of seeing and   |

believing remain linked? Alan Ackerman charts the dynamic history of interactions between showing and knowing in *Seeing Things*, a richly interdisciplinary study which illuminates changing modes of perception and modern representational media. *Seeing Things* demonstrates that the airy nothings of *A Midsummer Night's Dream*, the Ghost in *Hamlet*, and soulless bodies in Beckett's media experiments, alongside *Toy Story*'s digitally animated toys, all serve to illustrate the modern problem of visualizing, as *Hamlet* put it, 'that within which passes show.' Ackerman carefully analyses such ghostly appearances and disappearances across cultural forms and contexts from the early modern period to the present, investigating the tension between our distrust of shadows and our abiding desire to believe in invisible realities. *Seeing Things* provides a fresh and surprising cultural history through theatrical, verbal, pictorial, and cinematic representations.

---

2. Record Nr. UNINA9910147164403321

**Titolo** America's children : key national indicators of well being / / Federal Interagency Forum on Child and Family Statistics

**Pubbl/distr/stampa** Washington, DC, : Federal Interagency Forum on Child and Family Statistics, 1997-

**ISSN** 1933-012X

**Descrizione fisica** 1 online resource (volumes)

**Disciplina** 305.23

**Soggetti** Children - United States  
Youth - United States  
Social indicators - United States  
Health status indicators - United States  
Economic indicators - United States  
Well-being - United States  
Child  
Socioeconomic Factors  
Health Status Indicators  
Education  
Infant  
Adolescent  
Children  
Economic indicators  
Health status indicators  
Social indicators

|                                |  |
|--------------------------------|--|
| Well-being                     |  |
| Youth                          |  |
| Statistics.                    |  |
| Periodicals.                   |  |
| United States                  |  |
| <b>Lingua di pubblicazione</b> | Inglese  |
| <b>Formato</b>                 | Materiale a stampa   |
| <b>Livello bibliografico</b>   | Periodico  |
| <b>Note generali</b>           | Vol. for 2014 cataloged separately as a monograph with title: America's young adults: special issue, 2014.<br>In scope of the U.S. Government Publishing Office Cataloging and Indexing Program (C&I) and Federal Depository Library Program (FDLP). |