

1. Record Nr.	UNIPARTHENOPE000010250
Titolo	Electronic devices & networks / written by a team of contributors from the Dept. of Electronics, University of Southampton ; edited by E. E. Zepler and S. W. Punnett
Pubbl/distr/stampa	London : Blackie & sons, 1963
Descrizione fisica	217 p. : ill. ; 23 cm
Collana	Electronic user series
Disciplina	537.53
Collocazione	537.53/102
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910793597703321
Autore	Cannamela Danila
Titolo	The Quiet AvantGarde : Crepuscular Poetry and the Twilight of Modern Humanism / / Danila Cannamela
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2019] ©2019
ISBN	1-4875-3145-1 1-4875-3144-3
Descrizione fisica	1 online resource (355 pages)
Collana	Toronto Italian Studies
Classificazione	cci1icc coll13
Disciplina	851/.9109
Soggetti	Italian poetry - 20th century - History and criticism Avant-garde (Aesthetics) - Italy - History - 20th century Criticism, interpretation, etc. History Italy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di contenuto

A matter of things: modernity, modernism, avant-garde -- The avant-garde is made of useless objects -- Being a living thing: towards a new notion of body -- Love and the grand solidarity of sound -- Avant-garde immersive onto-cognition.

Sommario/riassunto

"The blending of people and living machines is a central element in the futurist "reconstruction of the universe." However, prior to the futurist break, a group of early-twentieth-century poets, later dubbed crepuscolari (crepusculars), had already begun an attack against the dominant cultural system, using their poetry as the locus in which useless little objects clashed with the traditional poetry of human greatness and stylistic perfection. The Quiet Avant-Garde draws from a number of twenty-first-century theories--vital materialism, object-oriented ontology, and environmental humanities--as well as Bruno Latour's criticism of modernity to illustrate how the crepuscular movement sabotaged the modern mindset and launched the counter-discourse of the Italian avant-garde by blurring the line dividing people from "things." This liminal poetics, at the crossroad of tradition, modernism, and the avant-garde, acted as the initiator of the ethical and environmental transition from a universe subjected to humans to human-thing co-agency. This book proposes a contemporary reading of Italian twentieth-century movements and offers a foothold for scholars outside Italian studies to access authors who are still unexplored in North American literature."--

3. Record Nr.	UNINA9910147129403321
Titolo	Physics in medicine & biology
Pubbl/distr/stampa	[London?], : IOP Pub
ISSN	1361-6560
Soggetti	Biophysics Medical physics Physics Biophysique Physique medicale Physique physics Biophysik Zeitschrift Online-Ressource Medizinische Physik Medische fysica Abstracts. Periodical Computer network resources. periodicals. Abstracts Periodicals Periodicals. Resumes analytiques. Periodiques.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

