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Nota di contenuto	Front matter -- Series Foreword -- Contents -- Acknowledgments -- 1. Introduction / Selwyn, Tom / Boissevain, Jeremy -- 2. Privatising the Mediterranean Coastline / Selwyn, Tom -- 3. Littoral Fishermen, Aquaculture, and Tourism in the Canary Islands: Attitudes and Economic Strategies / Pascual, José J. -- 4. Between the Sea and the Land: Exploring the Social Organisation of Tourism Development in a Gran Canaria Fishing Village / Bianchi, Raoul V. / Talavera, Agustín Santana -- 5. Tourism, Kinship, and Social Change in Sennen Cove, Cornwall / Ireland, Michael John -- 6. Evaluating Contrasting Approaches to Marine Ecotourism: 'Dive Tourism' and 'Research

Tourism' in the Wakatobi Marine National Park, Indonesia / Clifton, Julian -- 7. Fishermen and the Creation of Marine Parks: Northern Sporades (Greece), Northern Cap de Creus (Catalonia), and the Iroise Sea (France) / Frangoudes, Katia / Alban, Frédérique -- 8. An Assessment of the Potential Interest of Fishermen to Engage in Boat-Chartering in the Context of a Marine Park: The Case of the Iroise Sea, Western Brittany, France / Alban, Frédérique / Boncoeur, Jean -- 9. Marine and Coastal Issues in Local Environmental Conflict: Greece, Spain, and Portugal / Kousis, Maria -- 10. Hotels, Tuna Pens, and Civil Society: Contesting the Foreshore in Malta / Boissevain, Jeremy -- 11. All Pervading Island Tourism: The Case of Texel, The Netherlands / Duim, René van der / Lengkeek, Jaap -- 12. Izola's Fishermen between Yacht Clubs, Beaches, and State Borders: Connections between Fishing and Tourism / Rogelja, Nataša -- Index -- List of Contributors

Sommario/riassunto

This collection of essays examines social, political, and economic relations in primarily European coastal locations through the lens of tourism. The contributors explore the intersecting interests of fishing, tourism, and development and the conflict among local communities and market forces, all of which are infused with the symbolism of the sea as a place of mystery and danger. From the tensions between Cornish villagers and city visitors to the explosion of resort development in Gran Canaria, the authors consider the relationship between local residents, businesses, and tourist newcomers as they vie for status, influence, and, ultimately, for space.
