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Sommario/riassunto

This collection of essays examines social, political, and economic relations in primarily European coastal locations through the lens of tourism. The contributors explore the intersecting interests of fishing, tourism, and development and the conflict among local communities and market forces, all of which are infused with the symbolism of the sea as a place of mystery and danger. From the tensions between Cornish villagers and city visitors to the explosion of resort development in Gran Canaria, the authors consider the relationship between local residents, businesses, and tourist newcomers as they vie for status, influence, and, ultimately, for space.
