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Titolo	Herr Lubitsch goes to Hollywood : German and American film after World War I // Kristin Thompson
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Descrizione fisica	1 online resource (154 pages) : digital, PDF file(s)
Collana	Film culture in transition series
Classificazione	24.32
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Soggetti	Motion picture producers and directors - United States Silent films - Germany - History and criticism Silent films - United States - History and criticism Motion pictures - Germany Motion pictures - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 15 Jan 2021).
Nota di bibliografia	Includes bibliographic references and filmography.
Nota di contenuto	Lubitsch's career -- Making the light come from the story : lighting -- Subduing the cluttered background : set design -- Guiding the viewer's attention : editing -- Peeking at the players : acting -- Mutual influences -- ; Epilogue: The Lubitsch touch.
Sommario/riassunto	The first study by an acclaimed American scholar of the artistic interdependencies between the German and the Hollywood cinema in the 1920s.