

1. Record Nr.	UNINA9910147084303321
Autore	Clemens Justin
Titolo	Avoiding the subject : media, culture and the object // Justin Clemens, Dominic Pettman
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, c2004 Amsterdam : , : Amsterdam University Press, , [2004] ©2005
ISBN	1-280-95910-X 9786610959105 90-485-0588-7 1-4175-8192-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (216 pages) : digital, PDF file(s)
Altri autori (Persone)	PettmanDominic
Disciplina	302.23
Soggetti	Mass media and culture Mass media - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 08 Feb 2021).
Nota di bibliografia	Includes bibliographical references (p. 185-211) and index.
Nota di contenuto	Front matter -- Table of Contents -- Acknowledgments -- Introduction: The Influence of Anxiety -- Chapter 1: The Aesthetic Object -- Chapter 2: The Love Object -- Chapter 3: The Elusive Object -- Chapter 4: The Media(ted) Object -- Chapter 5: The Shared Object -- Chapter 6: The Moveable Object -- Chapter 7: The Foreign Object -- Chapter 8: The Abject Object -- Conclusion: A Spanner in the Works -- Notes -- Index
Sommario/riassunto	What can Roger Rabbit tell us about the Second Gulf War? What can a woman married to the Berlin Wall tell us about posthumanism and inter-subjectivity? What can DJ Shadow tell us about the end of history? What can our local bus route tell us about the fortification of the West? What can Reality TV tell us about the crisis of contemporary community? And what can unauthorized pictures of Osama Bin Laden tell us about new methods of popular propaganda? These are only some of the thought-provoking questions raised in -Avoiding the Subject,- which highlights the feedback-loops between philosophy, technology, and politics in today's mediascape.

