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Sommario/riassunto

Shooting the Family, a collection of essays on the contemporary media landscape, explores ever-changing representations of family life on a global scale. The contributors argue that new recording technologies allows families an unusual kind of freedom - until now unknown - to define and respond to their own lives and memories. Recently released videos made by young migr as they discover new homelands and resolve conflicts with their parents, for example, reverberate alongside the dark portrayals of family life in the formal filmmaking of Ang Lee. This book will be a boon to scholars of film theory and media studies, as well as to anyone interested in the construction of the family in a postmodern world.
