

1. Record Nr.	UNINA9910480275603321
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Titolo	Cruising the Library : Perversities in the Organization of Knowledge // Melissa Adler
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2017] ©2017
ISBN	0-8232-7638-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (249 pages)
Disciplina	025.4/33
Soggetti	Classification, Library of Congress Subject headings, Library of Congress Cataloging - Government policy - United States Library science - Moral and ethical aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of author's thesis (Ph. D.)--University of Wisconsin--Madison, 2012 titled For sexual perversion see paraphilias : disciplining sexual deviance at the Library of Congress.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction: A Book Is Being Cataloged -- Chapter 1. Naming Subjects: "Paraphilias" -- Chapter 2. Labeling Obscenity: The Delta Collection -- Chapter 3. Mapping Perversion: HQ71, etc. -- Chapter 4. Aberrations in the Catalog -- Chapter 5. The Trouble with Access / Toward Reparative Taxonomies -- Epilogue: Sadomasochism in the Library -- Acknowledgments -- Notes -- General Index -- Index to Library of Congress Subject Headings -- Index to Library of Congress Classifications
Sommario/riassunto	Cruising the Library offers a highly innovative analysis of the history of sexuality and categories of sexual perversion through a critical examination of the Library of Congress and its cataloging practices. Taking the publication of Eve Kosofsky Sedgwick's Epistemologies of the Closet as emblematic of the Library's inability to account for sexual difference, Melissa Adler embarks upon a detailed critique of how cataloging systems have delimited and proscribed expressions of gender, sexuality, ethnicity, and race in a manner that mirrors

psychiatric and sociological attempts to pathologize non-normative sexual practices and civil subjects. Taking up a parallel analysis, Adler utilizes Roderick A. Ferguson's *Aberrations in Black* as another example of how the Library of Congress fails to account for, and thereby "buries," difference. She examines the physical space of the Library as one that encourages forms of governmentality as theorized by Michel Foucault while also allowing for its utopian possibilities. Finally, she offers a brief but highly illuminating history of the Delta Collection. Likely established before the turn of the twentieth century and active until its gradual dissolution in the 1960s, the Delta Collection was a secret archive within the Library of Congress that housed materials confiscated by the United States Post Office and other federal agencies. These were materials deemed too obscene for public dissemination or general access. Adler reveals how the Delta Collection was used to regulate difference and squelch dissent in the McCarthy era while also linking it to evolving understandings of so-called perversion in the scientific study of sexual difference. Sophisticated, engrossing, and highly readable, *Cruising the Library* provides us with a critical understanding of library science, an alternative view of discourses around the history of sexuality, and an analysis of the relationship between governmentality and the cataloging of research and information—as well as categories of difference—in American culture.

2. Record Nr.	UNINA9910146968803321
Titolo	Thi3d [i.e. third] world libraries // Rosary College Graduate School of Library and Information Science
Pubbl/distr/stampa	River Forest, Ill., : Rosary College, c1990-1996
Descrizione fisica	1 online resource
Disciplina	020/.9172/4
Soggetti	Library science - Developing countries Libraries - Developing countries CIENCIAS DE LA INFORMACION - PUBLICACIONES PERIODICAS LIBRARIES LIBRARIANS DEVELOPING COUNTRIES INTERNATIONAL LIBRARIANSHIP Libraries Library science Periodicals. Developing countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Title from cover.