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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction --1. Tale of the city: the imperial metropolis of Heart of Darkness --2. Gendering imperialism: Anne McClintock and H. Rider Haggard --3. Empire's culture in Fredric Jameson, Edward Said and Gayatri Spivak --4. Journeying to death: Paul Gilroy's The Black Atlantic --5. Black Atlantic nationalism: Sol Plaatje and W.E.B. Du Bois --6. Transnational productions of Englishness: South Africa in the post-imperial metropole --7. Theorising race, racism and culture: David Lloyd's work --8. Robert Young and the ironic authority of postcolonial criticism --9. Cultural studies in the new South Africa --10. 'The Killer That Doesn't Pay Back': Chinua Achebe's critique of cosmopolitics --11 You can get there from here: critique and utopia in Benita Parry's thought --Bibliography --Index.
Sommario/riassunto	Both polemical and scholarly, this text is challenging in its analysis of black Atlantic studies, colonial discourse analysis and postcolonial

theory. Chrisman provides important paradigms for understanding imperial literature, Englishness, and black transnationalism.
