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| 1. Record Nr. | UNINA9910688371903321 |
| Autore | Thielen Frankie |
| Titolo | Einfluss einwandernder Amphipodenarten auf die Parasitose des Europäischen Aals (<i>Anguilla anguilla</i>) // Frankie Thielen |
| Pubbl/distr/stampa | [Place of publication not identified] : , : KIT Scientific Publishing, , 2006 |
| Descrizione fisica | 1 online resource |
| Disciplina | 595.371 |
| Soggetti | Amphipoda |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910146925203321 |
| Titolo | The new aestheticism // edited by John J. Joughin and Simon Malpas |
| Pubbl/distr/stampa | Manchester, : Manchester University Press, 2003 |
| ISBN | 9786610734115
9781280734113
1280734116
9781847790354
1847790356
9781417578016
1417578017 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (vi, 242 pages) : digital file(s) |
| Altri autori (Persone) | JoughinJohn J
MalpasSimon |
| Disciplina | 111.85 |
| Soggetti | Aesthetics
Criticism
Anthologies |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>The new aestheticism: an introduction / John J. Joughin and Simon Malpas -- Aesthetic education and the demise of experience / Thomas Docherty -- Art in time of war: towards a contemporary aesthetic / Jonathan Dollimore -- Mimesis in black and white: feminist aesthetics, negativity and semblance / Ewa Plonowska Ziarek -- What comes after art? / Andrew Bowie -- Touching art: aesthetics, fragmentation and community / Simon Malpas -- The Alexandrian aesthetic / Howard Caygill -- Defending poetry, or, is there an early modern aesthetic? / Mark Robson -- Shakespeare's genius: Hamlet, adaptation and the work of following / John J. Joughin -- Critical knowledge, scientific knowledge and the truth of literature / Robert Eaglestone -- Melancholy as form: towards an archaeology of modernism / Jay Bernstein -- Kant and the ends of criticism / Gary Banham -- Including transformation: notes on the art of the contemporary / Andrew Benjamin -- Aesthetics and politics: between Adorno and Heidegger / Joanna Hodge.</p>
Sommaro/riassunto	<p>Introduces the idea of a new aestheticism - "new" in that it identifies a turn taken by contemporary thinkers towards the idea that focusing on the specifically aesthetic impact of a work of art or literature has the potential to open different ways of thinking about identity, politics and culture.</p>