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Titolo	Essential Vietnamese : speak Vietnamese with confidence // Phan Van Giuong
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Descrizione fisica	1 online resource (307 p.)
Soggetti	Vietnamese language Vietnamese language - Study and teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Copyright; Contents; Introduction; Pronunciation guide; Basic grammar; 1. The Basics; 1.1 Personal details; 1.2 Today or tomorrow?; 1.3 What time is it?; 1.4 One, two, three...; 1.5 The weather; 1.6 Here, there...; 1.7 What does that sign say?; 1.8 Legal holidays; 1.9 Telephone alphabets; 2. Meet and Greet; 2.1 Greetings; 2.2 Asking a question; 2.3 How to reply; 2.4 Thank you; 2.5 I'm sorry; 2.6 What do you think?; 3. Small Talk; 3.1 Introductions; 3.2 I beg your pardon?; 3.3 Starting/ending a conversation; 3.4 A chat about the weather; 3.5 Hobbies; 3.6 Invitations 3.7 Paying a compliment 3.8 Intimate comments/ questions; 3.9 Congratulations and condolences; 3.10 Arrangements; 3.11 Being the host(ess); 3.12 Saying good-bye; 4. Eating Out; 4.1 At the restaurant; 4.2 Ordering; 4.3 The bill; 4.4 Complaints; 4.5 Paying a compliment; 4.6 The menu; 4.7 Alphabetical list of drinks and dishes; 5. Getting Around; 5.1 Asking directions; 5.2 Traffic signs; 5.3 The car; The parts of a car; 5.4 The petrol station; 5.5 Breakdowns and repairs; 5.6 Bicycles/mopeds; The parts of a bicycle; 5.7 Renting a vehicle; 5.8 Hitchhiking; 6. Arrival and Departure; 6.1 General 6.2 Customs 6.3 Luggage; 6.4 Questions to passengers; 6.5 Tickets; 6.6 Information; 6.7 Airports; 6.8 Trains; 6.9 Taxis; 7. A Place to Stay; 7.1 General; 7.2 Hotels/motels/ guesthouses; 7.3 Complaints; 7.4

Departure; 7.5 Camping; Camping equipment; 8. Money Matters; 8.1 Banks; 8.2 Settling the bill; 9. Mail, Phone and Internet; 9.1 Mail; 9.2 Telephone; 9.2 Internet/email; 10. Shopping; 10.1 Shopping conversations; 10.2 Food; 10.3 Clothing and shoes; 10.4 Cameras; 10.5 At the hairdresser; 11. Tourist Activities; 11.1 Places of interest; 11.2 Going out; 11.3 Booking tickets
12. Sports Activities 12.1 Sporting questions; 12.2 By the waterfront;
13. Health Matters; 13.1 Calling a doctor; 13.2 What's wrong?; 13.3 The consultation; 13.4 Medications and prescriptions; 13.5 At the dentist;
14. Emergencies; 14.1 Asking for help; 14.2 Lost items; 14.3 Accidents; 14.4 Theft; 14.5 Missing person; 14.6 The police; 15. English-Indonesian Word List; Back Cover

Sommario/riassunto

This is a compact and user-friendly Vietnamese Phrasebook and guide to the Vietnamese language, Essential Vietnamese contains basic Vietnamese vocabulary and grammar necessary for communicating in Vietnamese. Learning Vietnamese and engaging in Vietnamese conversation is made easier, more accessible, and more enjoyable in this new Vietnamese phrase book, Essential Vietnamese. One of the best resources to learn Vietnamese, this book presents practical language of everyday interactions by incorporating fundamental sentences used when meeting people, starting con

2. Record Nr.	UNINA9910146925203321
Titolo	The new aestheticism // edited by John J. Joughin and Simon Malpas
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ISBN	9786610734115 9781280734113 1280734116 9781847790354 1847790356 9781417578016 1417578017
Edizione	[1st ed.]
Descrizione fisica	1 online resource (vi, 242 pages) : digital file(s)
Altri autori (Persone)	JoughinJohn J MalpasSimon
Disciplina	111.85
Soggetti	Aesthetics Criticism Anthologies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The new aestheticism: an introduction / John J. Joughin and Simon Malpas -- Aesthetic education and the demise of experience / Thomas Docherty -- Art in time of war: towards a contemporary aesthetic / Jonathan Dollimore -- Mimesis in black and white: feminist aesthetics, negativity and semblance / Ewa Plonowska Ziarek -- What comes after art? / Andrew Bowie -- Touching art: aesthetics, fragmentation and community / Simon Malpas -- The Alexandrian aesthetic / Howard Caygill -- Defending poetry, or, is there an early modern aesthetic? / Mark Robson -- Shakespeare's genius: Hamlet, adaptation and the work of following / John J. Joughin -- Critical knowledge, scientific knowledge and the truth of literature / Robert Eaglestone -- Melancholy as form: towards an archaeology of modernism / Jay Bernstein -- Kant and the ends of criticism / Gary Banham -- Including transformation: notes on the art of the contemporary / Andrew

Benjamin -- Aesthetics and politics: between Adorno and Heidegger /
Joanna Hodge.

Sommario/riassunto

Introduces the idea of a new aestheticism - "new" in that it identifies a
turn taken by contemporary thinkers towards the idea that focusing on
the specifically aesthetic impact of a work of art or literature has the
potential to open different ways of thinking about identity, politics and
culture.
