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Nota di contenuto	Contents; Contributors; Acknowledgements; Gill Rye and Michael Worton - Introduction; 1 - Victoria Best - Louise L. Lambrichs: trauma, dream and narrative; 2 - Aine Smith - Evermore or nevermore? Memory and identity in Marie Redonnet's fiction of the 1990's; 3 - Kathryn Robson - The female vampire: Chantal Chawaf's melancholic autofiction; 4 - Gill Rye -Lost and found: mother-daughter relations in Paule Constant's fiction; 5 - Elizabeth Fallaize - Puzzling out the fathers: Sibylle Lacan's Un pere: puzzle 6 - Marie-Claire Barnet - Anatomical writing: Blasons d'un corps masculin, L'Ecrivillon and La Ligne apre by Regine Detambel7 - Sarah Alyn Stacey - 'On ne s'entendait plus et c'etait parfait ainsi' (They could no longer hear each other and it was just fine that way): misunderstandings in the novels of Agnes Desarthe; 8 - Gill Rye - Textual mirrors and uncertain re.ections: gender and narrative in L'Hiver de beaute, Les Ports du silence and La Rage au bois dormant by

Christiane Baroche

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14 - Margaret A. Majumdar - The subversion of the gaze: Sherazade and other women in the work of Leila Sebbar 15 - Michael Worton - Unnatural women and uncomfortable readers? Clotilde Escalle's tales of transgression; Gill Rye and Michael Worton - Conclusion; Individual author bibliography; General bibliography; Index

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Sommario/riassunto

This introduction to and analysis of women's writing in contemporary France includes both new writers of the 1990's and their more established counterparts. It situates these authors and their texts at the centre of the trends and issues concerning modern French literary production.

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