

1. Record Nr.	UNINA9910146883303321
Titolo	Women's writing in contemporary France [[electronic resource]] : new writers, new literature in the 1990's / / edited by Gill Rye and Michael Worton
Pubbl/distr/stampa	Manchester ; ; New York, : Manchester University Press, 2002
ISBN	1-280-73415-9 9786610734153 1-84779-026-7 1-4175-7639-1
Descrizione fisica	1 online resource (273 p.)
Altri autori (Persone)	RyeGill <1948-> WortonMichael <1951->
Disciplina	840.99287
Soggetti	French literature - Women authors - History and criticism French literature - 20th century - History and criticism Women and literature - France - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [226]-257) and index.
Nota di contenuto	Contents; Contributors; Acknowledgements; Gill Rye and Michael Worton - Introduction; 1 - Victoria Best - Louise L. Lambrichs: trauma, dream and narrative; 2 - Aine Smith - Evermore or nevermore? Memory and identity in Marie Redonnet's fiction of the 1990's; 3 - Kathryn Robson - The female vampire: Chantal Chawaf's melancholic autofiction; 4 - Gill Rye - Lost and found: mother-daughter relations in Paule Constant's fiction; 5 - Elizabeth Fallaize - Puzzling out the fathers: Sibylle Lacan's <i>Un pere</i> : puzzle 6 - Marie-Claire Barnet - Anatomical writing: <i>Blasons d'un corps masculin</i> , <i>L'Ecrivaillon</i> and <i>La Ligne apre</i> by Regine Detambel 7 - Sarah Alyn Stacey - 'On ne s'entendait plus et c'était parfait ainsi' (They could no longer hear each other and it was just fine that way): misunderstandings in the novels of Agnes Desarthe; 8 - Gill Rye - Textual mirrors and uncertain re.ections: gender and narrative in <i>L'Hiver de beaute</i> , <i>Les Ports du silence</i> and <i>La Rage au bois dormant</i> by

## Christiane Baroche

9 - Siobhan McIlvanney - The articulation of their female identity in the works of Farida Belghoul, Ferrudja Kessas and Soraya Nini  
10- Shirley Jordan - Saying the unsayable: identities in crisis in the early novels of Marie Darrieussecq; 11 - Johnnie Gratton - Experiment and experience in the phototextual projects of Sophie Calle; 12 - Marion Sadoux - Christine Angot's autofictions: literature and/or reality?; 13 - Margaret-Anne Hutton - 'Il n'y a pas de troisième voie' (There is no third way): Sylvie Germain and the generic problems of the Christian novel  
14 - Margaret A. Majumdar - The subversion of the gaze: Sherazade and other women in the work of Leila Sebbar 15 - Michael Worton - Unnatural women and uncomfortable readers? Clotilde Escalle's tales of transgression; Gill Rye and Michael Worton - Conclusion; Individual author bibliography; General bibliography; Index

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### Sommario/riassunto

This introduction to and analysis of women's writing in contemporary France includes both new writers of the 1990's and their more established counterparts. It situates these authors and their texts at the centre of the trends and issues concerning modern French literary production.

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2. Record Nr.	UNINA9910812229503321
Titolo	Animal secondary products : domestic animal exploitation in prehistoric Europe, the Near East and the Far East / / edited by Haskell J. Greenfield
Pubbl/distr/stampa	Oxford ; ; Philadelphia : , : Oxbow Books, , [2014] ©2014
ISBN	1-78297-402-4 1-78297-404-0
Descrizione fisica	1 online resource (361 pages)
Disciplina	930.10285
Soggetti	Animal remains (Archaeology) - Europe Animal remains (Archaeology) - Middle East Animal remains (Archaeology) - East Asia Animal remains (Archaeology) - Methodology Social archaeology Prehistoric peoples Human-animal relationships
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.