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Autore	Morgan Christopher <1944->
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Nota di bibliografia	Includes bibliographical references (p. [193]-201) and index.
Nota di contenuto	Contents; Illustrations; Preface; Acknowledgements; Introduction; 1 Poetry as autobiography; 2 'No-one with a crown of light'; 3 'Green asylum': the natural world; 4 'Lenses to bear': the scientific world; 5 Science and nature; 6 Theologies and beyond; 7 Absence and presence; Bibliography; Further reading; Index
Sommario/riassunto	Christopher Morgan writes with critical insight on the poet R.S. Thomas. This text recontextualizes and reinterprets the poet's themes of self, nature and the search for deity and investigates Thomas's preoccupation with the philosophical and practical implications of science and technology.