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Edizione	[1st ed.]
Descrizione fisica	1 online resource (ix, 261 pages) : illustrations; digital, PDF file(s)
Collana	Inside popular film
Altri autori (Persone)	GraingePaul <1972->
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Soggetti	Motion pictures - United States Motion pictures - Social aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: memory and popular film / Paul Grainge -- 1. A white man's country: Yale's Chronicles of America / Roberta E. Pearson -- 2. Civic pageantry and public memory in the silent era commemorative film: The Pony Express at the Diamond Jubilee / Heidi Kenaga -- 3. 'Look behind you!': memories of cinemagoing in the 'Golden Age' of Hollywood / Sarah Stubbings -- 4. Raiding the archive: film festivals and the revival of Classic Hollywood / Julian Stringer -- 5. The articulation of memory and desire: from Vietnam to the war in the Persian Gulf / John Storey -- 6. The movie-made Movement: civil rites of passage / Sharon Monteith -- 7. Prosthetic memory: the ethics and politics of memory in an age of mass culture / Alison Landsberg -- 8. 'Forget the Alamo': history, legend and memory in John Sayles' Lone Star / Neil Campbell -- 9. 'Mortgaged to music': new retro movies in 1990's Hollywood cinema / Philip Drake -- 10. Colouring the past: Pleasantville and the textuality of media memory / Paul Grainge -- 11. Memory, history and digital imagery in contemporary film / Robert Burgoyne -- 12. Postcinema/Postmemory / Jeffrey Pence -- Index.
Sommario/riassunto	""Memory and Popular Film"" uses memory as a specific framework for the cultural study of film. Taking Hollywood as its focus, the text

provides a sustained, interdisciplinary perspective on memory and film,
from early cinema to the present.
