

1. Record Nr.	UNINA9910787565503321
Autore	Bartolini-Salimbeni Beth
Titolo	Italian grammar for dummies [[electronic resource] /] / by Beth Bartonlini-Salimbeni
Pubbl/distr/stampa	Hoboken, N.J., : John Wiley & Sons, c2013
ISBN	1-118-56606-8 1-118-56602-5
Descrizione fisica	1 online resource (387 p.)
Collana	--For dummies
Disciplina	458.2421
Soggetti	Italian language - Grammar Italian language - English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. "Making Everything Easier!"--Cover.
Nota di contenuto	Contents at a Glance; Table of Contents; Introduction; About This Book; Foolish Assumptions; Icons Used in This Book; Beyond the Book; Where to Go from Here; Part I: Getting Started with Italian Grammar; Chapter 1: Italian Grammar in a Nutshell; Recognizing the Parts of Speech; Conjugating Verbs in the Present Tense; Composing a Simple Sentence; Moving on to Other Verb Tenses; Chapter 2: That's Italian! Sounding Out Italian Words the Right Way; Starting with Basic Italian Sounds; Adding Stress with Accents; Polishing Your Italian Sound: Intonation; Getting the Most Out of Dictionaries Answer KeyChapter 3: Talking about Things with Nouns and Articles; Distinguishing between Masculine and Feminine Nouns; Moving from Singular to Plural with Regular Nouns; Forming Plurals of Irregular Nouns and Other Exceptions; Getting Specific or Speaking in General: A Primer on Articles; Using Suffixes and Prefixes with Nouns; Answer Key; Chapter 4: Dealing with Numbers, Dates, and Time; Counting from Zero to a Billion: Cardinal Numbers; Putting Things in Order: Ordinal Numbers; Looking at the Calendar: Days, Months, and Seasons; Telling Time; Chatting about the Weather Familiarizing Yourself with the Metric SystemAnswer Key; Chapter 5: Adding Dimension and Description with Adjectives; Getting to Know Common Italian Adjectives; Using and Forming Italian Adjectives;

Putting Adjectives in Their Proper Place; Answer Key; Part II: Forming Simple Sentences and Asking Questions; Chapter 6: Jumping into Action with Italian Regular Verbs; Conjugating Regular Verbs in Italian; Moving Past the Present Tense; Looking More Closely at Personal Subject Pronouns; Answer Key; Chapter 7: Using Irregular Verbs in the Present Tense; To Be or Not to Be: Conjugating Essere To Have and to Hold: Conjugating Avere To Make or Do: Conjugating Fare; To Give: Dare; To Ask How Others Are: Stare; To Come and Go: Venire and Andare; Declaring Your Needs, Wants, and Abilities: Dovere, Volere, and Potere; Do Tell: Dire; Stepping Out: Uscire; Bottom's Up: Bere; The -orre, -urre, and -arre Verbs; Using Irregular Verbs in Idiomatic Expressions; Answer Key; Chapter 8: Substituting Pronouns for Nouns; Replacing Nouns with Subject Pronouns; Telling What or Who with Direct Object Pronouns; Using Indirect Object Pronouns; Forming Double Pronouns Putting Stress Where It's Due: Stressed and Unstressed Pronouns Looking at Ubiquitous Italian Pronouns: Ci and Ne; Answer Key; Chapter 9: Using Reflexive Forms and Expressing Imperative Moods; Reflecting on Reflexive Verbs; Giving a Commanding Performance with the Imperative; Answer Key; Chapter 10: Declaring Your Likes (and Dislikes) with Piacere; Understanding How to Use Piacere; Expressing Likes (and Dislikes) in Any Tense; Looking at Other Verbs that Work Backward; Answer Key; Chapter 11: Asking and Responding to Questions; Looking at Ways of Asking Questions in Italian Digging Deeper: Asking More Complex Questions

#### Sommario/riassunto

Master the written aspects of Italian? Easy. Grammar is one of the most difficult aspects to master when learning a language. The various parts of speech, verb tenses, conjugations, and moods are the building blocks of the Italian language, and must be thoroughly understood in order to be truly fluent. *Italian Grammar For Dummies* is your first step toward mastering the written aspects of Italian. By emphasizing the complicated conjugations and grammar rules, taking a narrower focus to improve comprehension, and enabling you to practice using the concepts right in the book

2. Record Nr.	UNINA9910146879603321
Autore	Pickles Katie
Titolo	Female imperialism and national identity : the Imperial Order Daughters of the Empire // Katie Pickles
Pubbl/distr/stampa	Manchester ; New York, : Manchester University Press, : Distributed exclusively in the USA by Palgrave, 2002
ISBN	9786610719563 9781847795342 184779534X 9781781700396 1781700397 9781280719561 1280719567 9781847790736 1847790739 9781423706458 1423706455
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xi, 209 pages) : illustrations; digital file(s)
Collana	Studies in imperialism
Disciplina	305.4/0971
Soggetti	Women - Canada - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record. First published: 2002.
Nota di bibliografia	Includes bibliographical references (p. 186-200) and index.
Nota di contenuto	Introduction -- 1. Genealogy of an imperial and nationalistic Order -- 2. Female imperialism at the periphery: organizing principles, 1900-1919 -- 3. Women, race and assimilation: the canadianizing 1920's -- 4. Exhibiting Canada: Empire, migration and the 1928 English Schoolgirl Tour -- 5. Britishness and Canadian nationalism: Daughters of the Empire, mothers in their own homes, 1929-45 -- 6. 'Other than stone and mortar': war memorials, memory and imperial knowledge -- 7. Conservative women and democracy: defending Cold War Canada -- 8. Modernizing the north: women, internal colonization and indigenous peoples -- Conclusion -- Note on sources -- Bibliography -- Index.

## Sommario/riassunto

Through a study of the British Empire's largest women's patriotic organisation, formed in 1900, and still in existence, this book examines the relationship between female imperialism and national identity. It throws new light on women's involvement in imperialism; on the history of 'conservative' women's organisations; on women's interventions in debates concerning citizenship and national identity; and on the history of women in white settler societies.

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