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Nota di contenuto	Contents; Acknowledgments; Note on translation; 1 Introduction: contested categories; 2 Origins and arguments; 3 The inquisitors' devil; 4 Misfortune, witchcraft, and the will of God; 5 Witchcraft: the formation of belief - part one; 6 Witchcraft: the formation of belief - part two; 7 Witchcraft as an expression of female sexuality; Bibliography; Index
Sommario/riassunto	What was witchcraft? Were witches real? How should witches be identified? How should they be judged? Towards the end of the middle ages these were serious and important questions - and completely new. Between 1430 and 1500, a number of learned 'witch-